BY DIRECTION OF THE RIGHT HON. EARL COWLEY.

1915

DRAYCOT HOUSE

NEAR CHIPPENHAM
WILTS

Sale of

ANTIQUE FURNITURE, PICTURES, TAPESTRIES AND OBJETS D'ART,

September 20th, 1915
and the Four Following Days.

AUCTIONEERS: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.; and at Reading.

DRAYCOT HOUSE. The Drawing Room.

WA/HMM/CM/Sd/24/209

By Direction of the Right Hon. Earl Cowley.

Draycot House,

NEAR CHIPPENHAM,

WILTS.

3½ miles from Chippenham, G.W.Ry.

CATALOGUE OF

Valuable Antique Furniture, Pictures, Tapestries

AND

Objets D'Art,

AND A QUANTITY OF SURPLUS FURNITURE,
THE WHOLE OF THE OUTSIDE EFFECTS,
CATTLE, SHEEP, &c.,

WHICH MESSRS.

NICHOLAS

Will Sell by Auction, on the Premises as above,

On MONDAY, SEPTEMBER 20th, 1915,

AND THE FOUR FOLLOWING DAYS,

Commencing Each Day at **12** o'clock noon precisely.

May be Viewed on Saturday, September 18th, on presentation of Illustrated Catalogue, to be obtained of the Auctioneers, who will issue Cards for **the Private View** on Friday, September 17th. Copies of these Illustrated Catalogues (Price **One Shilling** each), may be obtained of Messrs. Powell & Powell, Ltd., Estate Agents, Bath; Messrs. Tilley, Parry & Culverwell, Auctioneers, Chippenham; or of the Auctioneers,

And at Reading. **Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.**

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Conditions of Sale.

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding the dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the bidding to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding.

3.—The Purchaser to pay (if required) a deposit of five shillings in the pound or more in part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser is to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full; and payment is to be made to the Auctioneer's Clerk appointed to deliver. To prevent inaccuracy in delivery and inconvenience in settlement of the purchase, no lot can be removed during the time of sale. As the whole is on view, no warranty is given, or to be implied by the description in the catalogue.

5.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description before 4 o'clock p.m. on MONDAY, September 27th, 1915, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

6.—The Auctioneers reserve the right of withdrawing any lot or lots or portion of a lot, or of placing two or more lots together, should that course be deemed advisable, also of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased and inasmuch as Messrs. NICHOLAS act only as Agents for the Vendor, they shall not be considered personally responsible for any default on the part of either the Purchaser or Vendor.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited and may be resold or removed and warehoused at the expense of the Purchaser, any deficiency arising from resale, together with housing charges, and all attendant expenses, including sale foreman's charge of 5s. per day shall be made good by the Purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or part of them, the defaulters shall forfeit their deposits, and the Auctioneer or Clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expense shall devolve upon the defaulter at this sale.

N.B.—NO LOTS WILL BE TRANSFERRED.

Messrs. NICHOLAS
will be pleased to execute any commissions on behalf of those unable to attend the Sale

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Lunch and Light Refreshments may be obtained on the Premises.

"Draycot House,"

Near CHIPPENHAM, WILTS.

CATALOGUE

OF

THE FIRST DAY'S SALE,

On Monday, September 20th, 1915

At 12 o'clock noon precisely.

Outdoor Effects, Implements, etc.

	LOT	
20/-	1	Sundries Watkinson
6/-	2	A similar lot Alexander
6/-	3	A similar lot Wickenden
2/6	4	A similar lot
4/-	5	A quantity of agricultural tools Cole.
4/-	6	A similar lot Cole
5/6	7	A similar lot Dain
15/-	8	A similar lot Webb

9 Two galvanised buckets Martin

10 A 2-division corn bin "

11 A galvanised corn bin Waterfield

12 A 2-division corn bin

13 A dog kennel James

14 A 7-step ladder [illegible]

15 A 28-round ladder Campbell

16 A 2-knife chaff cutter "

17 A large stable wheelbarrow Rich

18 A 24-round ladder "

19 A pig net, nose bag, etc. Waterfield

20 Rails for hay rack Marsh

21 A quantity of small iron chain, about 3 cwt. [illegible]

22 Ten feeding boxes Brownrigg

23 A quantity of hurdles [illegible]

24 A similar lot Newman

25 A similar lot Harding

26 Four 5 *ft.* 6 *in.* pinoleum blinds on rollers

27 Four ditto ditto

28 Eight 5 *ft.* 6 *in.* spring rollers Martin

29 A quantity of rush matting [illegible]

30 A set of drain rods [illegible]

31 A monkey stand "

32 A ferret cage on stand Harding

33 An aviary Stanfe

34 A parrot stand, etc. [illegible]

35 Nine metal flags, 9 sand boxes and 9-hole tins for golf course [illegible]

20/- 36 *A Large Iron Storage Tank* Grant
4/- 37 A galvanised ditto Maclin
22/- 38 A chain harrow Oatley
7/- 39 A similar lot Daniel
5/6 40 A 2-knife chaff cutter Davies
50/- 41 A basic slag manure drill Oliver
8/17/- 42 *An Iron Water Barrel on Wheels,* with pump and suction hose Fox
32/6 43 A galvanised water barrel on wheels, for pony, with extra barrel [illegible]
6/- 44 A Lister's oat mill Dolman
17/- 45 A cake crusher [illegible]
27/6 46 A barrow with pump and suction hose [illegible]
20/- doz 47 Two dozen cow hurdles [illegible]
20/- " 48 Two dozen ditto "
20/- " 49 Three dozen ditto "

Harness, etc.

3/10/- 54 *A Set of Brown Brass-mounted Double Harness Complete* [illegible]
6/10/- 55 A set of black brass-mounted single brougham harness, complete
3/12/6 56 A set of brown game cart harness Doggett
3/15/- 57 *A Hunting Saddle,* by Owen and Co., complete Brown
3/17/6 58 A similar lot [illegible]
65/- 59 A similar lot "
6/- 60 A hunting saddle, complete Bradbury
5/6 61 A similar lot [illegible]
62/6 62 A polo saddle, complete [illegible]
6/- 63 A double rein snaffle bridle with breast plate [illegible]
19/- 64 A similar lot [illegible]
8/- 65 A similar lot Walsh

66 A double rein snaffle bridle and martingale

67 A similar lot

68 A double rein snaffle bridle

69 A similar lot

70 A similar lot

71 A similar lot

72 A double rein pony bridle

73 Two numnahs

74 A similar lot

75 A similar lot

76 A set of harness and traces as used on the fire engine

77 Two tongue bits

78 One chain snaffle

79 Three driving bits

80 A similar lot

81 A similar lot

82 A similar lot

83 Two pairs of knee caps

84 A similar lot

85 A similar lot

86 A similar lot

87 A similar lot

88 Two brass-mounted head collars

89 A similar lot

90 A similar lot

91 Two quarter sheets and two rollers

92 A similar lot

93 A similar lot

94 A similar lot

4/6 95 A ~~set of bandages~~ Bridle

10/- 96 One harness horse Vaughan

10/- 97 A similar lot Marsh

5/- 98 A girth stretcher Garner

9/- 99 A pair of spare collars Bradbury

9/- 100 A similar lot Cole

21/- 101 A similar lot

12/- 102 A pair of double harness traces Robert

9/- 103 A similar lot Bird

11/- 104 A similar lot Bradbury

6/- 105 A pair of brown lead traces Gibbs

11/- 106 A similar lot Alexander

5/- 107 A quantity of spare harness

2/6 108 A similar lot Robert

3/- 109 A pair of pole straps Bird

6/- 110 A similar lot Sumner

2/6 111 A set of brass-mounted small pony harness Doggett

112 A GILLETTE HAND-POWER CLIPPING MACHINE with 3 cutters (in thorough working order) Waterhouse

3/-

20/- 113 A fawn livery overcoat (as new) Mitchell

17/- 114 A similar lot Watts

16/- 115 A similar lot

8/- 116 Two West of England cloth livery coats Gibbs

8/- 117 A similar lot Cambry

9/- 118 A similar lot Verth

18/- 119 One ditto ditto Butler

18/- 120 A pair of horse blankets [illegible]

13/- 121 A similar lot " Summers

21/- 122 A similar lot " Smith

123 A quantity of various rollers

124 Sundry harness and collars

125 Three spare collars

126 A similar lot

127 Ten polo sticks

128 Eleven ditto

129 Four beaters' smocks

130 A similar lot

131 A similar lot

132 ~~Three~~ ditto

Conveyances and Motors.

137 A 2-wheel spring pony cart

138 A spring game cart, by Hayes, Malmesbury

139 *A Luggage Wagon with Rubber Tyres,* pole, bar, shafts, lamps and cushions complete

140 A PAIR HORSE BRAKE, by Howe and Sons, Norwich, with cushions and pole, and large 10 *in. diameter* lamps (to seat about 12)

141 A dog cart, by Blythe, with rubber tyres, cushions and lamps complete

142 A 4-WHEEL AMERICAN TROTTING RUMBLE, with pneumatic tyres, fitted with pole, bar, shafts and 2 spare tyres

143 A set of brass-mounted trotting harness for ditto

144 *A Brougham by Morgan and Co., London,* with rubber tyres, pole, bar, shafts, lamps and cushions complete

145 A 1913 18-h.p. 2-SEATER THORNYCROFT MOTOR CAR with leather hood, 3 speeds and reverse, worm drive, electric side and tail lights, dissolved acetylene head lights, Stepney spare wheel, jack, tools, etc., recently overhauled by makers and in first-class order

146 A 1911 12-16-h.p. HILLMAN MOTOR CAR with cabriolet body and front extension by Charlesworth, Coventry, seat 4 inside, gate change, 3 speeds and reverse, in good order, complete with Stepney spare wheel, spare tyre, jack, 5 lamps, acetylene generator, etc.

Tents, Garden Requisites, Plants, etc.

148 A SHOOTING TENT, of cream flax duck,, with floor 16 *ft.* by 30 *ft.*, with 6 *ft.* 6 *in.* curtains and canvas partition, complete with guys, pegs, etc.

149 Ditto ditto, 15 *ft.* by 30 *ft.*, to seat about 30

150 A garden tent with revolving floor

151 A large red garden umbrella

152 A circular iron garden table with 2 umbrellas

153 Six iron-frame folding tent chairs

154 A similar lot

155 A similar lot

156 A similar lot

157 Four deal-top tables

158 A table and 2 trestles

159 A similar lot

NOTE.—These tents, etc., cannot be cleared until Saturday, September 25th.

162 Four cane garden arm chairs

163 A similar lot

164 Two ditto ditto

165 A cane garden table

166 A similar lot

167 A quantity of garden netting

168 A similar lot

169 A pair of garden steps

170 A similar lot

171 Two pairs ditto

172 A quantity of garden tools

173 A similar lot

174 A quantity of wire flower baskets

175 A quantity of iron flower pot stands

176 Two seed propagators

177 A wood hand roller

178 Two window boxes

179 Portable wire netting with iron framework, on tennis court (intending purchasers should kindly view before sale)

180 A 13 *in.* American lawn mower

181 A leaf collector, by Ransome

182 Two 4-*ft.* iron-frame garden seats

183 A similar lot

184 One ditto ditto

185 One 5 *ft.* ditto ditto

186 A similar lot

187 A similar lot

188 One dozen Maidenhair ferns

189 A similar lot

190 A similar lot

191 A similar lot

192 A similar lot

193 A similar lot

194 A similar lot

195 A pair of Kentia in pots

196 A similar lot

197 A similar lot

198 Four asparagus Sprengia

199 A similar lot

200 A similar lot

201 One dozen variegated grasses

202 A similar lot

203 A similar lot

204 One dozen Chrysanthemums

205 A similar lot

206 A similar lot

207 One dozen Spiræa

208 One dozen Hydrangeas

209 A similar lot

210 Six Genestas

Chestnut Paling.

213 A quantity of fencing with gates, as fixed near lodge

214 The range of fencing dividing park from "Sleights," together with gates

Cattle.

215 TWO VERY CHOICE RIPE POLLED ANGUS MAIDEN HEIFERS

216 A similar lot

217 A similar lot

218 A similar lot

219 A similar lot

220 A similar lot

221 A similar lot

222 A similar lot

223 A similar lot

224 A similar lot

225 Three ditto

Sheep.

226 TEN FAT HAMPSHIRE DOWN TEGS
227 EIGHT DITTO
228 TWENTY FRESH HAMPSHIRE DOWN LAMBS
229 TWENTY-FOUR DITTO
230 FIVE CAPE MOUNTAIN EWES
231 TWO DITTO LAMBS
232 FOUR DITTO RAMS

Poultry and Appliances.

233 *Ten Cross-bred Indian Game and Dorking Fowls*
234 A similar lot
235 A similar lot
236 A similar lot
237 A similar lot
238 A similar lot
239 A similar lot
240 A similar lot
241 A similar lot
242 A similar lot
243 A similar lot
244 *Ten Pure-bred Langshan Fowls*
245 A similar lot
246 A similar lot
247 Twelve ditto
249 *A Poultry House on Wheels*
250 A similar lot
251 A similar lot
252 Five pheasant coops and runs
253 Four ditto ditto
254 Three ditto ditto
255 Two turkey coops

256 A quantity of poultry feeding troughs
257 Four ranges of setting boxes
258 A similar lot
259 A similar lot
260 A similar lot
261 A similar lot
262 A similar lot
263 A similar lot
264 Two ditto

Dairy Utensils.

265 A butter worker
266 Two small ditto
267 Two butter boxes
268 Four cream cans
269 Two large milk cans
270 Two small ditto and 2 milk measures
271 A Lister dairy balance
272 Four delivery boxes

Furniture and Effects.

273 A single iron bedstead with wire spring mattress, wool mattress, flock pillow and feather bolster
274 A single iron bedstead with mattress, flock pillow and feather bolster
275 A single iron bedstead
276 Two painted towel horses
277 Two travelling trunks
278 A leather hat box
279 Two ditto
280 A gun rack

281 A large travelling case

282 A similar lot

283 A pair of carriage luggage holders with covers

284 Pair of ditto

285 *A 12 ft. White-enamelled Wardrobe,* fitted with drawers and shelves. (In coach house, intending purchasers should kindly view before sale)

286 A large steel foot mat

287 A 4 *ft.* 6 *in.* brass-rail bedstead

288 Two spring mattresses

289 A flock mattress and bolster

290 An Old English mahogany dressing glass with bevelled edge plate fitted with 2 drawers

291 A cheffonier, fitted with 2 drawers and cupboards

292 A Viennese regulator, in walnut case

293 A deal table, fitted with drawers

294 A brass-rail fire guard

295 A hip bath

296 A child's chair

END OF FIRST DAY'S SALE.

"Draycot House,"

Near CHIPPENHAM, WILTS.

CATALOGUE

OF

THE SECOND DAY'S SALE,

On Tuesday, September 21st, 1915,

At 12 o'clock noon precisely.

TOP FLOOR.

LOT

16/- 301 A 3 *ft.* hair mattress Woburn

2/2/- 302 A square-back easy chair in cretonne Rachel

2/6 303 A rosewood-frame chair covered in morocco

12/- 304 A walnutwood bureau with fall front, 23 *in.* Elliott

305 A shaped mahogany-frame stool with leather seat

(12/-) 40/- 306 A small lacquer-work table on quadruple supports, 16 *in.* Warwick

9/-

Store Room.

3/10/- 307 An Old English mahogany dining table with extra leaf, 4 *ft.* 6 *in.*

2/2/- 308 An old oak dole cupboard, 21½ *in.* Hale.

53/- 309 An old 8-day clock with enamelled dial, by Woodcock and Son Colchester, in a carved and pierced wood frame

310 An old oval mirror in carved walnut frame, plate 14 *in.* by 9 *in.*

311 An old mahogany chest, 4 *ft.*

312 A set of 3 bookshelves

313 A folding mahogany portfolio stand

314 A similar lot

315 An old mahogany commode and a velvet-top 2-tier table

316 A walnut pedestal cupboard with marble top

317 A walnut circular-top table on pillar and claw, 28 *in.*

318 A pair of old Chinese pictures, in carved frames

319 An oak sofa stool covered in cretonne, 4 *ft.* 6 *in.*

320 A divan chair in saddlebags

321 A set of 4 old carved wood altar candlesticks with gilded fronts, 2 *ft.* 6 *in.*

322 A large travelling trunk

323 A similar lot

324 A similar lot

325 An invalid's reclining chair with cushion and pillow, in cretonne

326 Two stools

327 An old spinning wheel of oak

328 A 2-fold mahogany firescreen and a pair of octagonal oak pedestals with rail supports

329 A mother-o'-pearl jardiniere stand, on walnut frame with zinc liner, a white and gilt wood stool in needlework and sundry pieces of matting

330 A dwarf cheval fire screen of walnut with silkwork panel

331 An old wall mirror in walnut frame, 23 *in.* by 12½ *in.*, and another in mahogany frame

332 An old overmantel with mirror and oil painting above, 3 *ft.* 9 *in.*

333 An old oil painting in shaped frame, 4 *ft. wide*

334 A large gilt picture frame

335 A 2-tier painted table, 24 *in wide*

336 A wrought-iron standard lamp stand, a brass jardiniere stand and a small bamboo table

337 An oval mirror and a small square ditto

Carpets and Rugs.

16/- 338 A blue-ground Roman carpet, about 12 *yds.*

65/- 339 An antique red-ground Turkey carpet, *measuring* 9 *ft.* *by* 8 *ft.* 6 *in.* Bartlett

3/10/- 340 Another, measuring 8 *ft.* by 7 *ft.*

9/2/80 341 Three pieces of red-ground carpet with floral decoration and felt borders Blow.

50/- 342 A Persian rug, measuring 8 *ft.* by 6 *ft.* Palmer

60/- 343 Another, measuring 7 *ft.* by 6 *ft.* 6 *in.* Machin

40/- 344 An old Persian rug and a piece of antique Persian tapestry carpet

£6 345 A green-ground bordered Axminster carpet, measuring 4 *yds.* by 3 *yds.*

30/- 346 A green-ground Axminster carpet, about 7 *yds.* Machin

/- 347 A large underfelt Baker

15/- 348 A similar lot

£4 349 A quantity of ¾ red-ground Wilton pile stair carpet, about 20 *yds.*

70/- 350 A roll of ditto corridor carpet, about *yds.* Palmer

31/- 351 A drab-ground Brussels carpet, about 20 *yds.*

4/- 352 A red-ground Brussels carpet, about 30 *yds.* Machin

£3 353 A similar carpet, about 25 *yds.*

55/- 354 An old bordered tapestry carpet, 12 *ft.* by 8 *ft.* 6 *in.* Machin

/- 355 Two old Brussels carpets, about *yds.* Palmer

30/- 356 A piece of pile carpet, 9 *ft.* by 8 *ft.* Palmer

53/- 357 A large black sheepskin rug, lined canvas, 8 *ft.* by 4 *ft.*

40/- 358 A large crimson ditto, 7 *ft.* Salman

25/- 359 A ditto lot, 5 *ft.* 6 *in.* Salman

30/- 360 A black skin rug, 6 *ft.* "

10/- 361 Two old skin rugs "

30/- 362 A green bordered Axminster hearthrug, 6 *ft.* Elliott

25/- 363 Two black sheep skin rugs, 6 *ft.* Nevill

10/- 364 Two old skin rugs, a piece of Indian matting, a piece of linoleum and a green pile mat Fiddes

5/- 365 A piece of tapestry carpeting, about 8 *yds.* Palmer

12/6 366 A number of odd pieces of carpeting Wilkinson
15/ 367 A similar lot "

Curtains, etc.

5/ 368 Six window seats in fancy covers Wilkinson
11/ 369 A pair of blue curtains and valance and 2 pairs of blue dwarf curtains Palmer
7/ 370 Sundry curtains and drapery Elliott
25/ 371 Two pairs of buff curtains and band holders
3/10/ 372 Four pairs of blue moiré curtains with band holders and valances Dashwood
22/6 373 A pair of buff taboret curtains Hill
22/6 374 Two pairs of apricot silk damask curtains Harmer
[illegible] 375 A set of green striped chintz bed furniture
[illegible] 376 Four cushions in silk cases Neale
[illegible] 377 A coverlet in old silk embroidery Palmer
[illegible] 378 A quantity of old chintz drapery and chair covers
[illegible] 379 A pair of crimson silk damask curtains Palmer
[illegible] 380 A similar lot Palmer
[illegible] 381 A similar lot "
[illegible] 382 A similar lot "
[illegible] 383 Three valances and sundry rope holders Palmer
2[illegible] 384 A pair of large chenille curtains "
[illegible] 385 A similar lot "
[illegible] 386 Two pairs of claret cloth curtains, trimmed with gold
[illegible] 387 A similar lot Hill
[illegible] 388 Three pairs of green red curtains with gimp borders Neale
[illegible] 389 Three pairs of crimson Arras curtains "
[illegible] 390 Two pairs of crimson plush curtains and holders Young
[illegible] 391 Two pairs of striped wool curtains
[illegible] 392 Three pairs of crimson figured curtains
[illegible] 393 Three pairs of cretonne curtains Elliott
[illegible] 394 Two pairs of Indian embroidery curtains Neave
[illegible] 395 Two pairs of brown damask curtains and sundry bed furniture Bailsbury

396 A large plush portiére, lined brocade

397 A crimson satin curtain and a long crimson cloth curtain

398 A blue silk damask table cover and a green and gold damask ditto

399 A blue damask table cover with lace border

400 A heavy tapestry table cover with cord fringe

401 A gold thread table cover with green velvet centre

402 Two fancy table covers

403 An Indian-work blue-ground table cover and a red plush ditto

404 Two crimson cloth table covers

405 Two cloth table covers, sundry valances, etc.

406 Two pairs of long chintz curtains and valances

407 Two pairs of lace curtains

408 A similar lot

409 Two pairs of net curtains with guipure lace borders

410 A similar lot

411 A similar lot

412 A similar lot

413 A similar lot

414 A similar lot

415 A similar lot

No. 3 (West) Bed Room.

426 A black bear skin rug, 5 *ft.* 9 *in.*

427 A goat skin rug, 6 *ft.*

428 Two fleece rugs

429 An Old Oak 4-post Bedstead, the back with arcaded panels supported by columns with caryatides, the canopy in carved and recessed panels upheld by bold baluster supports, the frieze carved to correspond, 4 *ft.* 6 *in.*, and the old hangings in contemporary needlework. **Early XVII. Century**

430 A wicker soiled linen basket, 2 litter baskets, 2 bentwood chairs with cane seats and a carved wood bracket

431 A chess table on triple ball supports, 23½ *in.*

432 A mahogany occasional table on triple shaped supports, 16 *in.* and a pair of bellows

433 A mahogany writing table with tray-top, fitted 2 drawers, the top lined morocco, on cabriole legs, 4 *ft.*

434 Two sets of walnut bookshelves

435 A mahogany adjustable bedside table with tray top

436 A mahogany adjustable shaving stand

437 A carved oak tray-top washstand, fitted drawer, 39 *in.*

438 A rosewood work table

439 A SERPENTINE-FRONTED MAHOGANY AND MARQUETERIE CHEST of 3 long and 2 short drawers with ormolu handles and marble top, on scroll supports, 50 *in.*

440 A pair of green frosted glass electric table lamps with gilt and jewelled decoration

441 *An Old Walnutwood Marqueterie Wardrobe,* enclosed by 2 panel doors, fitted shelves and drawers, on stand with drawer, spiral supports and ball feet, 5 *ft.*

442 A mahogany toilet table, with white marble top, surmounted by swing-frame glass, fitted drawer, on spiral framing, 2 *ft.* 10 *in.*

443 A set of 4 cut-glass perfume bottles

444 A walnut circular table, on pillar and claw, *diameter* 30 *in.*

445 A mahogany writing table, with tray top, in morocco leather, fitted 2 drawers, 4 *ft.* 8 *in.*

446 A walnut-frame open-arm easy chair with carved arms and feet and extra loose cover

447 A walnut-frame open-arm chair, in chintz, with extra loose cover

448 A down pillow in chintz and a feather ditto in crimson silk damask

449 A walnut coffee table, on pillar and claw, *diameter* 30 *in.*

450 A mantel clock, by Le Roi, in ormolu case, with figure surmount and a pair of ormolu mounted opal vases to correspond

Bath Room adjoining.

451 AN ELECTRIC RADIANT HEAT TURKISH BATH CABINET, with fittings complete

Lacquer Dressing Glasses.

Lot 628. Lot 624.

The Painted Hepplewhite with Queen Anne Hangings.
Lot 462.

No. 5 Bed Room.

452 A white fleece rug, 7 *ft.* by 3 *ft.* 6 *in.*

453 A black bear skin rug, 5 *ft.* 3 *in.* by 2 *ft.* 3 *in.*

454 *An Old Walnut Chest* of 6 drawers, with panelled fronts and brass drop handles, on stand with cabriole front supports and paw feet, 4 *ft.* 9 *in.* **Early XVIII. Century**

455 An old walnutwood chest of 3 long and 2 short drawers, brass drop handles and lock plates, 36 *in.*

456 AN OAK ARMOIRE, veneered in picked walnutwood forming 2 cupboards, enclosed by 2 panelled doors, the carved stiles decorated with lion masks, caryatides and foliage, on ball feet, 5 *ft.* 6 *in.*

457 A cheval glass in boldly-carved oak frame, *bevelled plate* 52 *in.* by 23½ *in.*

458 A HAUTBOIS of walnut, the upper part enclosed by 2 mirrored panel doors, fitted 2 long and 6 short drawers, the base fitted 4 long drawers, with brass drop handles, 3 *ft.* 3 *in.* **Temp. Queen Anne**

459 A Chinese 6-fold painted screen, 5 *ft.* 7 *in. high*

460 A French mahogany pedestal cupboard with marble top, brass gallery and undershelf, 18 *in.*

461 A set of 3 cut-glass perfume bottles and 2 scent sprays

462 A HEPPLEWHITE MAHOGANY 4-POST BEDSTEAD, the canopy painted with festoons and foliage, surmounted by pierced ornaments of foliated scrolls, upheld by tapered octagonal front supports, painted with acanthus and other leafage, 6 *ft. wide,* and THE UNUSUALLY FINE HANGINGS OF QUEEN ANNE SILK EMBROIDERY, of rare workmanship and rich colouring, designed in flowers and foliage

(*See illustration.*)

463 An old walnutwood settee, slightly carved, with serpentine front on scroll-shaped supports, in old silk brocade, finished brass studs, 4 *ft.* 6 *in.*

464 A pair of rich red silk damask curtains

465 A similar lot and a valance to correspond, finished cord fringe

466 An old French pedestal cupboard of mahogany with tambour front, drawer and undershelf with marble top and brass gallery, 21 *in.*

467 A DOUBLE-ENDED OPEN-ARM SETTEE of walnutwood, with double chair back, shaped splats and cabriole legs carved with shells, on club feet, the loose seat in old contemporary needlework, 4 *ft.* **Temp. Queen Anne**

468 A silver-mounted fly pin box, a ditto mouse pin cushion, a brass enamelled box, a shark-skin match box, a green ware square-shaped string box and cover, 5 *in.*, an Oriental cylindrical vase, 6¼ *in.*, a litter basket, a cut-glass perfume lamp, a massage roller and sundries

No. 19 Bed Room.

469 An Indian rug with drab centre, measuring 7 *ft.* by 4 *ft.*

470 A pair of red mohair rugs, 4 *ft.* 6 *in.*

471 A mahogany hat and coat stand, on quadruple supports and castors

472 A similar lot

473 A 4-fold screen decorated with fleur-de-lys, 6 *ft. high*

474 A BOMBE-FRONTED MAHOGANY WARDROBE, richly inlaid with a marqueterie of coloured woods representing birds, flowers and foliated scrolls, enclosed by 2 panelled doors, fitted 5 interior drawers, shaped pediment, carved with ribbonwork, flowers and festoons, 3 long drawers under, on claw and ball feet, 6 *ft. wide*

475 A Kingwood and rosewood occasional table with shaped top and shaped triple support, the top inlaid with foliated scrolls and mounted in ormolu

476 Two sets of 4 walnut bookshelves, a trefoil-top table and a pair of bellows

477 A turned frame chair in needlework and a plush bracket

478 A cheval glass of mahogany with spiral side supports, *plate* 45½ *in.* by 23 *in.*

479 A standard lamp of wrought-iron with copper container, fitted for electric light and a fancy silk shade

480 A wrought-iron standard lamp stand

481 A mahogany-frame dressing glass, on end supports and turned stretcher

482 A somewhat similar lot

483 An old William and Mary wall mirror, in carved frame and Vauxhall plate 25 *in.* by 14¾ *in.*

484 A mahogany writing table with tray-top, fitted 2 drawers, top lined morocco, 3 *ft.* 9 *in.*

485 *A Semi-circular Side Table of Mahogany,* inlaid with a marqueterie of coloured woods representing birds, leafage, flowers, etc., and a stringing of brass, fitted 2 quadrant swing drawers on square tapered supports, 30 *in.*

486 An old gilt fire screen with panel of needlework, on triple support

487 A mahogany coffee table on pillar and claw, 21 *in.*

The Staircase and First Floor Corridor.

488 The felt carpet, as laid to main staircase (3 *ft.* 9 *in. wide*), *about* 17 *yds.*

489 The similar carpet as laid to main landing and west corridor, *about* 27 *yds.*

490 *A Massive Ormolu Electric Lantern Pendant,* with bevelled plate-glass panels, figure decorations and coronet surmount, fitted for 10 lights and the massive gilt suspension chain

491 Three Queen Anne walnut chairs with carved and shaped splats, on cabriole legs at per chair

492 *A Chest of Walnutwood,* inlaid with panels of marqueterie and stringings and bandings of satinwood, fitted 2 long and 3 short drawers, with brass lock plates, on stand fitted 2 drawers with square supports and shaped understretcher, 3 *ft.* 7 *in.* **Temp. William & Mary**

493 A Hepplewhite Mahogany Settee, with triple shield-shape chair-back, pierced splats with carved fern and leafage, on square tapered supports, loose seat in old damask, 5 *ft.* 6 *in.*

494 A Grandfather's clock with brass and silvered dial and 8-day striking movement, *by George Quarman, Temple Cloud,* in carved oak case

495 An old oak chest with carved and panelled front, 4 *ft.* 9 *in.* **Mid XVII. Century**

496 A set of 3 walnut chairs with carved double-rail backs and front stretcher, with loose seats in crimson velvet *at per chair*

497 A pair of elbow chairs to correspond *at per chair*

498 *A Gramophone,* in mahogany case, with swing horn

499 A walnut record cabinet, fitted with 36 divisions and needle cups

500 *Thirty-six Records,* by Caruso, Melba, etc.

501 A Walnut Cabinet, with inlaid front, enclosed by 2 doors, the interior fitted numerous drawers with inner cabinet and several secret drawers and compartments, the stand fitted 2 drawers, on spiral supports and shaped under-stretcher, 4 *ft.* **Temp. William & Mary**

502 An old walnut cabinet with bombe front, the upper part with shaped and carved top, enclosed by 2 glazed doors and fitted shelves and 3 long drawers under with carved base, on ball and claw feet, 6 *ft. wide*

503 A marble-top table with gilt wood carved stand, 3 *ft.* 10 *in.*

504 A Walnut Cabinet, with inlaid front, the interior fitted numerous drawers and pigeon holes, and several secret drawers, the lower portion having 2 long and 2 short drawers and brass drop handles, 3 *ft.* 4 *in.* **Temp. Queen Anne**

505 A mahogany semi-circular folding card table, the top lined red cloth, on square tapered supports, 36 *in.*

506 An Old English card table with folding top and carved supports, decorated in black and gold lacquer in the Chinese taste, 2 *ft.* 8 *in.*

507 An Old English black and gold lac bureau with fall front and interior fittings with drawer under, on shaped supports and under stretcher, 26 *in.*

508 A lacquer table on square supports with scroll feet, decorated with flowers and conventional subjects, 25 *in.*

509 An old Sheraton mahogany and inlaid oblong table, on pillar and claw, 48 *in.*

510 A jardiniere of stained wood, mounted in brass, 20½ *in.*

511 *An Adam Semi-circular Side Table,* painted with festoons and husks with medallions of classical subjects, on carved and fluted tapered supports, 3 *ft.* 7 *in.*

512 *The Companion Table*

513 An old jardiniere stand of carved and gilt wood with cane side panels, on cabriole supports and shaped cross stretcher, *diameter* 18 *in.*

514 A pair of old bracket tables, carved with festoons, scrolls, leafage, etc., in high relief, 21½ *in.*

515 An old mahogany settee with rail back, on tapered supports with loose seat in silk brocade, 3 *ft.* 6 *in.*

516 An Old Grandfather's Clock, with brass dial showing the phases of the moon, days of the month, with 8-day striking movement, *by Wm. Charles, Chepstow,* in walnut case. **Temp. Queen Anne**

517 A PANEL OF OLD FLEMISH TAPESTRY, representing a woody landscape with a male figure and birds, in a border of leafage, birds, etc., 7 *ft.* 6 *in.* by 8 *ft.*

518 A CHIPPENDALE MAHOGANY SETTEE, upholstered in striped silk, the supports carved in solid tracery with pierced understretcher, 7 *ft.* 6 *in.*

519 A curtain of Persian tapestry, designed in arabesques

520 A similar lot

521 A mahogany 3-tier étagére, with fluted frame, the shelves covered in Utrecht velvet, 26 *in.*

522 A pair of old console brackets of carved wood, supported by a caryatide with acanthus and bunches of flowers, on massive paw feet, 51 *in. high*

524 A torchére of carved wood, decorated in gilt and colours with strapwork, roses, etc., on triple supports, 48 *in. high*

525 *An Old Carved Wood Table,* the top decorated in colours in a geometrical design, gadroon border, the shaped frieze carved in shell and leafage, on fluted and reeded supports and shaped understretcher, 3 *ft.* 6 *in.*

526 An old Stuart mirror in carved wood frame, with female figure in relief

527 A square-framed ditto, pierced and carved with cherubs, 16 *in.*

528 An old mirror in stump work frame, 20 *in. wide* **Temp. Charles II.**

529 A circular wall mirror, in gilt frame with bevelled plate, *diameter* 16¼ *in.*

530 An oval wall mirror, in carved Chippendale frame with scrolls and leafage, *plate* 27 *in.* by 17 *in.*

531 A Boule work table in tortoiseshell and brass, on shaped supports, fitted drawer, 24 *in.*

532 An old French mirror in Boule work frame, mounted in ormolu with shells, scrolls, etc., surmounted by the flambeau and quiver, *plate* 63 *in.* by 32 *in.*

533 An old oak chest with carved and pierced front, 39 *in.* ~~and a square-top 2-tier bamboo table~~

534 An old Grandfather's clock with brass dial and striking movement, *by John Evans, Lampeter,* in oak case

535 An oak settle with panelled back, carved in a conventional design, 4 *ft.* 4 *in.*

536 A Panel of Old Painted Tapestry, classical subject, 11 *ft.* 6 *in.* by 6 *ft.*

537 A somewhat similar lot

538 A similar lot

539 A black skin rug, 6 *ft.* 6 *in.*

540 Two white sheep skin rugs, 6 *ft.*

541 Four black sheep skin slip mats, a crimson ditto and an amber ditto

542 *An Old Aubusson Carpet,* with light ground, *measuring* 14 *ft. sq.*

543 *A Ditto* with brown ground, *measuring* 11 *ft.* by 8 *ft.* 6 *in.*

544 *A Ditto,* with red ground, *measuring* 13 *ft.* by 11 *ft.* 6 *in.*

545 A Large Light-ground Turkey Carpet, *measuring about* 32 *ft.* by 21 *ft.* 6 *in.*

The Morning Room.

549 The white marble mantelpiece, as fixed

550 A red-ground bordered Indian carpet, *measuring* 12 *ft.* by 11 *ft.* 4 *in.*

551 A Persian rug with red-ground centre, *measuring* 9 *ft.* by 4 *ft.* 9 *in.*

552 Another, somewhat similar, *measuring* 7 *ft.* 6 *in.* by 4 *ft.*

553 A ditto with geometrical design, *measuring* 7 *ft.* by 4 *ft.* 3 *in.*

554 A long ditto, *measuring* 11 *ft.* by 3 *ft.* 4 *in.*

555 A red-ground Persian rug, *measuring* 4 *ft.* 9 *in.* by 3 *ft.* 6 *in.*

556 A pair of portiére curtains of floral cretonne

557 An old Persian slip mat, 3 *ft.* 10 *in.* by 15 *in.*

558 A pair of long curtains and rope holders of similar material

559 A similar lot

560 A similar lot

561 *A Pair of Old Italian Bronze Firedogs* with boy caryatide figures supporting cups

562 A pair of carved wood boy torchéres, on triple supports, 37 *in.* *high*

563 A mahogany cheval fire screen, mounted in ormolu, with painted porcelain medallion, adjustable shelf and sliding panel in silk brocade, 18 *in. wide*

564 A set of 6 Italian walnut square-back chairs, carved and inlaid with etched ivory, loose seats in cut velvet *at per chair*

565 A Corinthian column, oxydised and ormolu mounted standard lamp with marble base and fancy silk shade

566 A DELICATE FRENCH ESCRITOIRE of mahogany, richly mounted in chased ormolu with gallery top, circular fall front, interior lined with satinwood, fitted 3 interior drawers with marqueterie fronts, 2 drawers above and 1 under, on fluted tapered supports and understretcher, 31½ *in. wide*

567 A French square-top 2-tier occasional table with marble top and gallery, the whole richly mounted in ormolu, 17 *in. diameter*

568 A French mahogany and ormolu square jardiniere and zinc liner, *diameter* 13 *in.* and a brass-mounted cane litter basket

569 A square-top Moorish coffee table, inlaid with mother-o'-pearl, *diameter* 16 *in.*

570 A set of 4 gilt bentwood chairs with cane seats

571 AN EMPIRE SERPENTINE-FRONTED SECRETAIRE OF MAHOGANY, the upper portion fitted with centre cupboard, enclosed by two doors flanked by three drawers on each side with shelf above, supported by finely-modelled ormolu figures and eagle surmounts, the under portion on pedestals fitted with 2 cupboards and 2 drawers in frieze, the whole decorated with heavy finely-chased ormolu mounts and medallions, 5 *ft.* 2½ *in. wide*

(*See illustration.*)

572 A pair of fluted column electric table lamps with silk shades

573 An octagonal-top Moorish coffee table, *diameter* 20½ *in.*

574 An oblong Empire occasional table with marble top, fitted 2 drawers, on column supports and understretcher, 26 *in. wide*

575 An adjustable electric standard lamp with gallery and fancy silk shade

576 AN OLD FRENCH UPRIGHT SECRETAIRE of mahogany, mounted in brass, enclosed by fall flap, interior fitted shelf and 8 drawers with drawer above and cupboard under, 38 *in. wide*

577 An inlaid mahogany revolving bookcase, 34 *in. high*

578 Twenty-five volumes of books, various

579 A mahogany and ormolu 2-tier occasional table, fitted with 3 drawers and mounted in ormolu, *diameter* 20 *in.*

580 *A Rosewood Semi-circular Commode,* inlaid with satinwood, the panels decorated with festoons and medallions with geometrical border to top, 3 *ft.* 6 *in. wide*

581 AN OLD CARVED WOOD AND GILT SETTEE, with serpentine front in the rococo style, on seven supports, upholstered in old needlework, 75 *in. wide*

582 A pair of down pillows in old wool and beadwork in designs of birds and flowers

583 A settee with loose seat cushion, upholstered in pink silk brocade and extra loose chintz cover, 5 *ft. wide*

584 A square-back easy chair to correspond with loose seat, cushion and cover

585 A similar lot

586 An easy chair, spring stuffed, richly embroidered in blue velvet and extra loose cover

587 Four down cushions in fancy cases

588 An Empire mahogany circular centre table on triple shaped supports, mounted in ormolu, *diameter* 39 *in.*

589 A French mahogany crescent-shaped occasional table in the Empire style, mounted in ormolu with 2 undertiers, fitted drawer, 20 *in. wide*

590 A French Kingwood oval-shaped commode, fitted drawer and cupboard with marble top and gallery, mounted in ormolu, on shaped supports, 20 *in. diameter*

591 A mahogany-frame stool in embroidered felt

592 A mahogany circular table with sienna marble top, painted with cockatoo in centre, on pillar triangular base, *diameter* 23 *in.* and a cover to same

593 A French mahogany occasional table with fretwork frieze, *diameter* 18 *in.*

594 A circular mahogany occasional table with undertier forming newspaper rack, *diameter* 22 *in.*

595 An inlaid mahogany open arm chair with seat in cut velvet

596 A gilt-frame mirror, *plate* 64 *in.* by 35 *in.*

597 A large gilt-frame mirror with shaped top

598 *An Old English Bracket Clock* in red and gold lacquer with 8-day striking movement with brass and silvered dial showing days of month, 20½ *in. high*

599 A red morocco blotter with silver corners, a calendar note pad in brown morocco case, a green and gilt morocco match box, a circular red morocco box, a photograph case, a white and gilt porcelain inkstand with 2 inks and covers (9 *in.*), an ash tray and an elastic band box

600 A mahogany-frame stool with needlework top, finished cord fringe

Ornamental Items.

601 *A Pair of Old Bronze and Ormolu Candelabra* with 2 bronze figures of females supported by lilies with 3 candle branches standing on column 35 *in. high*

602 *A Pair of Famille Rose Vases,* decorated with pæonies and butterflies, 10 *in high*

603 An Oriental oval-shaped 2-handled vase with carved wood cover and stand, 7½ *in.* and an Oriental ware 2-handle vase in blue and brown, 8 *in.*

604 A bronze equestrian figure of a lady, 10¼ *in. high*

605 A blue, white and gilt jardiniere, decorated flowers, 14½ *in.* and a somewhat similar ditto, 16¼ *in.*

606 An ormolu dome-topped jewel case with 2 handles, decorated in enamel, 9 *in.*, a circular glass tray with brass border with lace inset, *diameter* 7¾ *in.* and a leather stand with painting of Saint in frame

607 A pair of tooled leather book rests and a silk-lined leather box

608 An ormolu candelabra for 2 lights with silk adjustable shade, 18 *in.*

609 A lacquer ink stand surmounted by a 3-light electric standard with porcelain flowers

610 An old Canton china ginger jar, decorated with figures, dragons, etc., 9 *in.* and an Oriental vase supported by 2 figures, 6½ *in.*

611 A bunch of porcelain chrysanthemums in vase and pierced porcelain basket with porcelain flowers and 3 porcelain flower ornaments

612 An hexagonal blue and white jardiniere, the panels painted with birds, 8 *in.*, a pair of silk embroidered needlework bags, 3 bronze ash trays and a bronze herd of pigs

613 Three photograph frames, and "A Visit to Chinatown," with Japanese proofs and leather cover

END OF SECOND DAY'S SALE.

"Draycott House,"

Near CHIPPENHAM, WILTS.

CATALOGUE

OF

THE THIRD DAY'S SALE,

On Wednesday, Sept. 22nd, 1915,

At 12 o'clock noon precisely.

No. 9 Bed Room.

LOT

620 An Old Red-ground Persian Carpet, *measuring* 11 *ft.* by 7 *ft.* 6 *in.*

621 An Indian tapestry rug, *measuring* 4 *ft.* 7 *in.* by 3 *ft.*

622 A Chippendale Wall Mirror, in carved gilt frame, surmounted by the Prince of Wales's feathers, *plate* 31 *in.* by 20 *in.*

623 A William and Mary Wall Mirror with shaped gilt frame, the border painted and gilt on glass with foliated scrolls, double plate, *total height* 5 *ft.*, *width* 26 *in.*

624 An Old English knee-hole dressing table, decorated in black and gold lacquer in the Chinese taste, fitted 9 drawers with brass drop handles, 3 *ft.* 5 *in.*

625 An Old Dressing Glass of Black and Gold Lac, the lower portion fitted as miniature bureau with fall flap, 19 *in. wide* (*See illustration.*)

626 Three old carved oak chairs

627 A carved oak tray-top washstand, fitted drawer, 3 *ft.*

628 *An Old English Dressing Glass,* decorated in black and gold lacquer, fitted 4 drawers and cupboard, 14 *in.* (*See illustration.*)

629 A wrought-iron standard lamp

630 A carved oak corner cupboard, enclosed by panel door, 17 *in.*

631 An old semi-circular mahogany side table, slightly inlaid, on tapered supports, 36 *in.*

632 An old bedstead of carved oak with wire wove spring mattress and felt protector

633 A pair of down pillows

634 An Old English circular mahogany 2-flap table, 48 *in.*

635 A carved oak bureau with fall flap and interior fittings, with 4 drawers under, 22 *in.*

636 An Old English rosewood pole screen with shaped painted panel

637 A carved oak chest on stand, fitted with 5 drawers, 4 *ft.* 8 *in.*

638 An Old English mahogany dressing glass with adjustable back, fitted drawer, oval plate, 14½ *in.* by 11 *in.*

639 An Old English painted chest of 3 long and 2 short drawers, on pierced stand, decorated in the Chinese taste, 3 *ft.* 3 *in.*

640 A 4-fold screen, 5 *ft.* 6 *in.*

641 A set of mahogany bookshelves, 35 *in.*

642 A mahogany Pembroke table, 30 *in.*

643 Three antelope heads, stuffed and mounted

644 An Old English mahogany elbow chair, with scroll arms, cane seat, loose seat cushion in American cloth, folding and forming steps

645 A mahogany-frame rocking chair, upholstered in pegamoid

646 A blue ware vase 11 *in.*, another 11 *in.* and a down cushion in fancy case

647 A pair of Japanese plaques of carved wood with heads in high relief

648 A picture of a partridge, in colour and feathers, in Oxford frame

649 A pair of old down cushions in velvet cases and 2 pen trays

650 Two down pillows, in fancy cases

No. 10 Bed Room.

656 A Persian tapestry rug, 6 *ft.* 6 *in.*

657 Another, 8 *ft.* 6 *in. in length*

658 An old oak bedstead with panelled back carved in foliated scrolls, 4 *ft.* 9 *in.*

659 An old Chinese painted jardiniere and stand, 32 *in.*

660 A set of 4 Old English blackwood chairs with seats in cretonne

661 An old carved oak corner cupboard, enclosed by panelled door, 30 *in.*

662 An old ebonised table with decoration of birds and flowers with glass top and ball frame, 3 *ft.* 4 *in.*

663 An Old English mahogany elbow chair with rail-back and pierced top rail, loose seat in damask

664 A somewhat similar chair

665 A ~~Mahogany~~ *Cabinet,* the upper portion enclosed by 2 glazed mirrored panelled doors, interior fitted 9 drawers, the base fitted 4 drawers, the upper drawer being fitted as secretaire, brass drop handles, 3 *ft.* 5 *in.*

666 An electric table lamp with column-shaped body, decorated in red and gold lacquer ~~and fancy shade~~

667 A Chinese carved wood box, a ribbon workbox lined morocco, a box covered in silk embroidery, a parchment photograph frame with illumination border, a letter box with tapestry front and an octagonal-shape litter box

668 An old mahogany 2-flap table, on club feet, *diameter* 4 *ft.*

669 A mahogany-frame couch in green plush

670 An octagonal-top 2-tier table, decorated in lacquer work, 17½ *in.*

671 An Old English mahogany knee-hole table, fitted 3 drawers with brass drop handles, on tapered supports, 3 *ft.* 9 *in.*

672 A Sheraton inlaid satinwood dressing glass, fitted drawer and plinth with oval plate, 13 *in.* by 8½ *in.*

673 An octagonal-top walnut table, on 3 spiral supports, 22 *in.*

674 A wrought-iron lamp standard and a soiled linen basket

675 A down cushion in old raised needlework cover, pearl decoration and tasselled corners

676 An old blue and white octagonal-shape Nankin dish, 17½ *in.*

677 *An Old Stuart Wall Mirror* with boldly-carved frame with figures of angels, masks and scrolls, bearing date 1632, oval plate, 16 *in.* by 12½ *in.*

678 A William and Mary gilt-frame wall mirror, with shaped top, *plate* 16½ *in.* by 12¾ *in.*

679 A pair of extra wide long curtains of red and gold silk damask, lined in silk and interlined

680 A pair of smaller ditto

681 A similar lot

682 An old brass cauldron with chain suspension, *diameter* 8 *in.*

683 An old moulded glass bowl, 10 blue and white ware animal Delft ornaments and a set of 4 Staffordshire dogs

684 An electric table lamp with porcelain body and fancy silk shade

685 A Chinese 4-fold screen

686 An oil painting on panel, flowers

No. 14 Bed Room.

691 A black fleece rug (4 *ft.*) and a 2-fold gilt-wood photograph screen

692 A Massive 5 *ft.* 6 *in.* Brass French Bedstead with square tubular frame and extended footrail and a box-spring mattress to fit

693 A hair mattress in swan's down

694 A hair bolster and 2 square down pillows

695 A 4-fold screen, painted with Japanese scenes, 5 *ft.* 6 *in. high*

THE WELL-MANUFACTURED MAHOGANY BED ROOM SUITE, INLAID AND BANDED WITH SATINWOOD, comprising:

696 A wardrobe, with centre cupboard enclosed by 2 panel doors and 4 drawers under, flanked by 2 hanging cupboards with bevel plate glass panels, 6 *ft. wide*

697 A duchesse table with shield-shaped dressing glass, bevelled plate, 2 jewel cupboards and 2 drawers under, on square tapered supports, 3 *ft.* 10 *in. wide*

698 A washstand with marble top and tiled back, fitted 2 drawers, on square tapered supports, 3 *ft.* 10 *in.*

699 A pedestal cupboard, fitted shelf, on square tapered supports

700 A bidet with liner

701 A 4-rail towel airer and a chair, the seat in chintz

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702 An old Spode toilet jug and basin

703 A pair of mahogany quartette tables

704 *An Old English Mahogany Dressing Glass,* inlaid with a marqueterie of coloured woods in a floral design with oval swing glass, *plate* 15½ *in.* by 11¾ *in.*

705 A stained-wood rocking chair with brass claw terminals

706 A mahogany square-top table with galleried undertier, *diameter* 19 *in.*

707 A similar lot

708 An arched-top tapestry-covered box, a wicker soiled linen basket and a wicker litter basket

709 AN INLAID MAHOGANY WRITING TABLE, *with bow front,* fitted 3 drawers, the top lined red morocco, on square, tapered supports, 3 *ft.* 6 *in.*

710 A satin walnut Pembroke table, inlaid with rosewood, fitted drawer, 16 *in. diameter*

711 A shaped-top 2-tier occasional table with brass gallery, painted with birds and flowers, *diameter* 20½ *in.*

712 A lady's fitted workbox, covered in red morocco

713 A fluted glass trinket set of 5 pieces, 2 decorated perfume bottles and stoppers, a cut-glass scent spray, an oviform decorated vase and cover and an ormolu-mounted porcelain vase

714 A duchesse set trimmed with lace, 2 pairs of curling tongs, a hand glass covered in morocco, a fancy glass vase and 2 pairs of adjustable aluminium boot trees

715 Four cut-glass perfume bottles, a cut-glass scent spray, 4 other scent sprays, a massage roller and a vaporizer

716 A ormolu Pastille burner with spirit lamp (7½ *in.*), 4 cut-glass perfume bottles in gilt metal case, a crocodile leather blotter, a porcelain inkstand with 2 inks, a pen tray and a spring pencil holder

717 Two boxes in fancy silk covers, a tooled leather photograph frame, an octagonal lacquer work box, 9 ware mantel ornaments and a flat porcelain vase, 15 *in.*

THE DINING ROOM.

723 A pair of long lined tapestry curtains with rope holders

724 A similar lot

725 A similar lot

726 A similar lot

727 *A Fine Black Bear Skin Rug, measuring* 7 *ft.* 3 *in.* by 4 *ft.*

728 Another, *measuring* 6 *ft.* by 4 *ft.*

729 A painted 6-fold screen, 7 *ft. high*

730 A mahogany 3-tier dumb waiter

731 AN OLD 3-TIER BUFFET of oak with boldly-carved bulbous front supports, the friezes carved with acanthus and strap-work, 50 *in wide.* **Early XVII. Century**

732 An old Sheraton inlaid mahogany knife box, decorated in lacquer

733 A pair of brass pillar candlesticks

734 A Benares brass column, on splay base, 27 *in. high*

735 A Set of Six Old Lacquer High-backed Chairs, in the style of William and Mary, the seats and back panels in old amber silk damask, arched front stretchers and carved front supports, decorated in brown and gold lacquer in the Chinese taste *at per chair*

736 A Pair of Open-arm Chairs to correspond

737 *A Pair of Old High-back Chairs* with cane panel back and seats, carved front supports and stretchers, decorated in brown and gilt lacquer at per chair

738 A pair of black and gold lacquer torchéres, on triple shaped supports, 49 *in. high*

739 A shaped torchére of Indian carved and pierced wood, 35 *in. high*

740 An old mahogany hexagonal wine cooler, bound in brass, on stand of triple supports

741 An Old Walnutwood Chest of 3 long and 2 short drawers, finely inlaid with oyster-shell veneer, fitted brass drop handles on stand with shaped supports and stretcher, 38 *in. wide.* **Temp. Queen Anne**

742 A pair of torchéres of mahogany with paw feet, 63 *in. high*

743 A richly-chased ormolu candelabra with serpentine branches for 7 lights embossed with lion heads, designs, flowers and foliage in high relief, 31 *in. high*

744 A pair of ormolu electric table lamps, embossed, pierced and chased, 19½ *in. high*

745 A set of Old English mahogany dining tables in 4 portions, on quadrupular supports, 64 *in. wide*

746 A CABINET OF OLD CHINESE BLACK AND GOLD LACQUER WORK, decorated with pagodas, flowers, etc., the interior decorated in a similar manner and fitted 10 drawers with brass drop handles, pierced brass lock plates, mounts and strap hinges on a late XVIII. century stand, decorated in black and gold lacquer and carved with masks, acanthus, foliage, etc., on cabriole legs, 42 *in. wide*

747 An oval lacquer tray in a diaper design, *diameter* 32 *in.* and a square brown and gold lacquer tray, 28 *in.*

748 A pair of old brass pricket altar candlesticks, 17 *in. high*

749 A CABINET OF WALNUTWOOD, the front inlaid with satinwood and oyster-shell veneer in a geometrical design, the interior fitted 10 drawers, with interior cupboard and 5 inner drawers, pigeon holes and 5 secret drawers, brass drop handles, on stand fitted 2 drawers with spiral supports and shaped understretcher, 43 *in. wide.* **Temp. Queen Anne**

750 An old Chinese cheval fire screen with incised lacquer panels decorated with scribe, monkeys, birds, etc., 43 *in. wide*

751 An old carved wood cheval screen, decorated with black and gold lacquer with design of birds, etc., 18 *in. wide*

752 A pair of old bellows with embossed metal front and brass nozzle

753 *A Pedestal Writing Table* of inlaid mahogany in the Sheraton style, fitted with cupboards and 9 drawers with pierced brass gallery and two adjustable 2-light candelabras, the top lined morocco, 5 *ft.* 4 *in. wide*

754 A mahogany table on end supports and stretcher, 35 *in.*

755 An old oak joint stool with carved frieze and top

756 A hassock in silk saddlebags

757 A gilt and painted 4-fold screen with birds and flowers, 5 *ft.*

758 A green morocco blotter with silver corners, an engagement tablet in green morocco, a Wemyss ware ink stand with 2 inks and covers (10 *in.*), a pair of Fife porcelain pen trays (11¼ *in.*), a pair of chased brass candlesticks (7 *in.*) and an Imari jar and cover with figure surmount, 7 *in.*

759 A French bronze bust of lady, on marble base 7¾ *in. high*

760 A blue, white and gilt jardiniere, decorated with pink rose buds, *diameter* 14½ *in.* and a pair of smaller ditto, *diameter* 8½ *in.*

761 An electric table lamp, the body formed of a square blue and white Nankin vase, 13¼ *in. high*

762 An octagonal mahogany tray with brass handle, 2 *ft.* 5 *in.*

763 Two green baize table covers

764 Two Japanese vases, a Benares brass jar and cover on stand ($8\frac{3}{4}$ *in.*) and a plated cigar cutter

765 A blue and white Delft circular dish, $7\frac{3}{4}$ *in.*

766 A Chinese bronze koro ($8\frac{1}{4}$ *in.*) and a pair of Benares enamelled brass bowls, $4\frac{1}{2}$ *in.*

767 A pair of embossed metal ewer ornaments, 16 *in. high*

768 A pair of old powder-blue Chinese ginger jars decorated in gold with flowers, dragons, etc., 8 *in. high*

769 An embossed brass jardiniere with lion mask ring handles, on 3 paw feet, $14\frac{1}{2}$ *in. diameter*

770 An oblong porcelain cistern, embossed with animals, etc., 18 *in.*

771 An old blue and white Nankin vase, decorated with fishes, pagoda, etc., 18 *in.*

772 An old copper ewer with cover, 12 *in. high*

773 *A Pair of Deerstalking Binoculars*, by Negretti and Zambra

The Entrance Hall.

774 A Persian pattern bordered Axminster carpet, *measuring* 11 *ft.* 3 *in.* by 8 *ft.*

775 A red-ground Turkey carpet, *measuring* 7 *ft.* 6 *in.* by 6 *ft.* 9 *in.*

776 An old brass gondola lamp, on gilt carved wood stand and triangular base, decorated with cherubs and fitted for electric light

777 A similar lot

778 A pair of lined tapestry curtains

779 A similar lot

780 *An Old Spanish Mahogany Coffer* with massive pierced strappings of brass and pierced lock plate, on ball feet, 5 *ft. in length*

781 An Italian walnut wood seat finely carved with masks, birds, flowers and foliage in panels, the back supported by winged figure brackets, the base carved in acanthus leaves, the seat rising and forming rug chest, 5 *ft.* 6 *in. long*

782 An Italian walnutwood seat with griffin arms and panel inlaid with a marqueterie of coloured woods and etched ivory depicting hunting subjects, the seat rising and forming rug chest, 39 *in. wide*

783 A centre table to correspond, fitted drawer in frieze, 4 *ft. long*

25. 784 An Old Oak Arm Chair, with turned frame. **Temp. Henry VIII.** (*See illustration.*)

15. 785 A somewhat similar lot

15. 786 A somewhat similar lot

787 An old oak joint stool

60. 788 A WALNUT SIDE TABLE with cabriole frame, richly carved with cherubs and foliage in high relief, the knee joints of the supports carved with lions' heads and acanthus foliage, on massive paw feet with sienna marble top, 60 *in. wide*

789 A cylindrical rosewood umbrella stand with brass bands and liner, 36 *in.*

790 A pair of old 2-light adjustable candlesticks, on tripod supports, 17 *in.*

791 A Chinese hexagonal-shape porcelain tub, with blue ground, decorated with nondescript figures and flowers in relief, 21 *in. high*

792 A large blue and white Delft jardiniere, 18 *in.*

793 Two tennis rackets and a brown and gold lacquer tray, 14 *in.*

794 An Urbino faience dish, decorated with figures, masks, etc., *diameter* 18½ *in.*

THE GREAT HALL.

795 An old red-ground Turkey carpet, *measuring* 18 *ft.* by 12 *ft.* 9 *in.*

796 A Persian carpet, *measuring* 15 *ft.* 9 *in.* by 6 *ft.* 10 *in.*

797 A massive carved oak chimney piece, supported by columns, the panels carved in figures, fruit and flowers with 3 shelves above, *total width* 8 *ft.*, *total height* 10 *ft.*

798 A pair of old carved oak female figures, representing "Faith" and "Hope," 26 *in.*

799 A brass spark guard with a wire panel

800 A cheval fire screen in carved oak frame with A FINE OLD TAPESTRY PANEL, *width* 3 *ft.*

CHAIRS.

Charles II. Chair.
Lot 814.

Henry VIII. Chair.
Lot 784.

William and Mary Marqueterie Cabinet,
Lot 805.

801 A club fender of oak, the top upholstered in red morocco, 8 *ft.* 9 *in. wide*

802 A mahogany brass-bound wine bucket

803 An Old Bureau of Walnutwood, inlaid with seaweed marqueterie with fall front and interior fittings, with gate legs, baluster supports and shaped understretcher, 39 *in. wide.* **Temp. William & Mary**

804 A walnut cabinet, fitted with cupboard and 3 drawers, with moulded panel front, inlaid with ivory and mother-o'-pearl, 47 *in. wide.* **Flemish, late XVII. Century**

805 A CABINET OF WALNUTWOOD, finely inlaid with oyster-shell veneer and marqueterie of coloured woods representing vases of flowers and foliage, the upper part enclosed by 2 doors, the interior being decorated in a similar manner and fitted with 13 drawers and cupboard, the lower portion having 3 long and 2 short drawers with pierced brass drop handles, 52 *in. wide.* **Temp. William & Mary**

(*See illustration.*)

806 An oak chest of 4 drawers with raised moulded panel fronts, inlaid with walnut and ivory, in a chequered design, on ball feet, 3 *ft.* 6 *in. wide*

807 *An Old English Lace Box* of walnutwood, inlaid with a marqueterie of coloured woods, in a floral design, 24 *in.* **Temp. William & Mary**

808 *An Old High-backed Arm Chair* of oak, with shaped top, the seat and back in Utrecht velvet, shaped scroll arms and scroll support and carved front stretcher. **Temp. Charles II.**

809 The companion chair

810 A Chippendale Settee with mahogany frame, upholstered in old green damask with cabriole legs, carved in acanthus foliage and ball and claw feet, 62 *in. wide*

811 *An Old Oak Tridiian,* fitted with cupboards, enclosed by panel door carved in geometrical design and roses, 60 *in. wide.* **Early XVII. Century**

812 A sideboard of walnutwood, fitted cupboard, 2 drawers and shelf above, the side by caryatides, the whole richly carved in masks, foliated scrolls, etc., in high relief, 51 *in. wide*

813 An old oak log box, carved with roses, figures, etc., 39 *in. wide*

814 *A Wing-back Arm Chair* of oak with carved front stretcher and scroll supports with loose seat cushion, the whole upholstered in old crimson damask. **Temp. Charles II.** (*See illustration.*)

815 A 4-tier étagere of carved oak, 19 *in. wide*

816 A DAY BED OF WALNUTWOOD, richly inlaid with a marqueterie of coloured woods in designs of flowers, birds, butterflies, foliated scrolls, on carved cabriole legs, the squab spring stuffed and covered in contemporary needlework bearing the Wellesley Arms and a pillow to correspond. **Late XVII. Century** (*See illustration.*)

817 A SET OF 6 HIGH-BACK CHAIRS, *en suite* with the preceding lot, with shaped splats and seats, and cabriole legs, loose seats in needlework bearing the Arms of the Wellesley family *at per chair* (*See illustration.*)

818 AN OPEN ARM CHAIR to correspond (*See illustration.*)

819 An old high-back elbow chair of oak with carved back

820 A similar lot

821 A somewhat similar chair

822 A similar lot

823 A pair of carved oak elbow chairs bearing an inscription

824 An old mahogany table with square fluted supports and fretwork bracket, 26½ *in. wide*

825 *A Cabinet of Walnutwood,* slightly inlaid, the interior fitted 18 drawers, on stand, fitted 2 drawers, on spiral supports, 26½ *in. wide*

826 An old carved oak settle with panel back and sliding seat, 56 *in. wide*

827 An old oak chest with carved panel front, fitted drawer below, 25 *in.*

Queen Anne Red Lac Cabinet.
Lot 831.

Marqueterie Chairs and Day Bed.

Lot 818.

Lot 817

Lots 816.

828 A FOLDING-TOP CARD TABLE of walnutwood, on cabriole legs with carved knee joints and hoof terminals, 46½ *in. wide*

829 An old oak high-back elbow chair with carved panel back

830 A small oak gate-leg table, *diameter* 24 *in.*

831 AN OLD CABINET OF RED AND GOLD LAC, decorated with pagodas, dragons, birds, animals, figures, etc., in the Chinese taste, the upper portion enclosed by 2 shaped panel doors with original Vauxhall plates, the under portion forming bureau with fall flap and interior fittings, and 4 drawers under, on ball feet, 30 *in. wide.* **Temp. Queen Anne**

(*See illustration.*)

832 An old Georgian elbow chair in Persian lac with stringings of ivory and ebony, the seat in old needlework bearing the Arms of the Wellesley family

833 The companion chair

834 A Grandfather clock, by Rd. Hardwick, Ashwick, with brass dial and 8-day striking movement with 8 bell chimes, in a carved oak case

835 A 4-fold screen in tooled and painted leather, with a floral design, 6 *ft.* 6 *in. high*

836 AN OLD CABINET OF BLACK LAC decorated in colours with sporting and domestic scenes in the Chinese taste, the upper portion forming bookcase, enclosed by 2 doors with pierced and chased lock plates and strap hinges, the lower portion fitted 4 drawers under, brass drop handles, 36 *in wide.* **Late XVIII. Century**

(*See illustration.*)

837 A satin walnut Pembroke table, 22 *in.*

838 A DAY BED OF OAK, with floral framing and cane-panelled back and seat, the adjustable back having carved and pierced top rail with cherubims bearing a shield bearing a device surmounted by a coronet, the side rails in acanthus foliage, the upper stretchers carved and pierced in a similar manner. **Temp. Charles II.**

(*See illustration.*)

839 A pillow in old crimson silk velvet, bordered with old thread damask and tasselled cornice

840 A similar lot

841 A square cushion in crimson velvet, finished fringe

842 An old Charles II. high-back chair of oak, with spiral framing, the top rails carved with a cherubim and crown, the front stretched carved to correspond, the seat and back in old needlework

843 The companion chair

844 A male portrait bust, in marble, 23½ *in. high*

845 A Bracket of Old Boule Work with brass and tortoiseshell, in designs of foliated scrolls with massive ormolu mounts, 17 *in.*

846 A mahogany sofa table, on end supports and stretchers, 34 *in.*

847 A long mahogany stool, on cabriole legs, the seat in green striped velvet

848 A Refectory Table of oak, the frieze inlaid with holly and ebony, on 8 bold, fluted supports and low stretcher rails, 10 *ft.* 9 *in. long.* Early XVII. Century

849 A pair of square down pillows, in rose silk cases

850 A mahogany 2-tier folding dumb waiter, on quadrupular supports

851 A mahogany 4-tier cake stand

Ornamental Items.

852 A blue and white Nankin jar (5½ *in.*), a ditto cylindrical spill vase (7¼ *in.*) and a blue and white bottle vase, 6¾ *in.*

853 A set of 8 ormolu and lustre electric ceiling lights, each fitted for 2 lights

854 A pair of gilt metal shade lights with silk panels, fitted for electric light, 11 *in.*

855 A pair of green and yellow ware square-shaped vases (11 *in.*), a small hexagonal vase, 2 ware match stands and a long lac boat-shaped tray, 22 *in.*

Lacquer Cabinet.
Lot 836.

Charles II. Day Bed.
Lot 838.

856 A pair of electric table lamps, with pierced oxydised stand, with frosted glass shade for same, 22½ *in. high*

857 A timepiece and barometer in lighthouse stand with clockwork revolving top, 17 *in.*

858 A blue white and gilt jardiniere with fluted body, decorated with rose buds, 11½ *in.*

859 A porcelain vase with figures in high relief, supported by mermaid, with cover (14½ *in.*) and a green and yellow ware jardiniere, 11¾ *in.*

860 An electric table lamp, decorated porcelain body (24 *in.*) and a blue and white Delft pharmacy jar, 9½ *in.*

861 A massive ormolu electric lantern pendant, fitted for 3 lights, with shaped body, fitted with bevelled plate-glass panels, with shells and masks, surmounted by a coronet

862 A similar lot

863 A somewhat smaller ditto

864 An embossed brass jardiniere with lion mask ring handles, on paw feet

The Hall-Corridor and Staircase Hall.

865 An old Persian rug with red-ground, *measuring* 8 *ft.* 3 *in.* by 3 *ft.* 6 *in.*

866 A small old Persian rug with drab border and geometrical design, *measuring* 5 *ft.* 3 *in.* by 3 *ft.* 6 *in.*

867 A Persian rug with blue-ground centre, *measuring* 8 *ft.* by 4 *ft.*

868 A long Persian rug with blue-ground centre, *measuring* 10 *ft.* 2 *in.* by 3 *ft.* 4 *in.*

869 A Persian rug with black-ground centre, *measuring* 5 *ft.* 9 *in.* by 3 *ft.* 10 *in.*

870 Another with blue-ground centre, *measuring* 7 *ft.* by 4 *ft.* 2 *in.*

871 Another with drab centre, *measuring* 7 *ft.* 9 *in.* by 3 *ft.* 10 *in.*

872 Another with blue-ground centre, *measuring* 7 *ft.* by 4 *ft.* 3 *in.*

873 Another with red-ground, designed in arabesques, *measuring* 7 *ft.* by 4 *ft.* 3 *in.*

874 Another with red-ground centre, *measuring* 6 *ft.* 10 *in.* by 4 *ft.* 2 *in.*

875 Another with red and blue-ground centre, *measuring* 5 *ft.* 6 *in.* by 3 *ft.* 3 *in.*

876 A Moorish coffee table, inlaid with tortoiseshell and mother-o'-pearl, 18 *in. diameter*

877 An old carved oak elbow chair

878 An old elbow chair of carved oak with cherubim top rail

879 A Japanese dwarf cabinet of lacquer work of a floral design, forming table, *measuring* 37 *in. long*

880 A china cabinet of old carved oak with masks, sea horses and figures in high relief, enclosed by 2 glazed panel doors with drawer under, 5 *ft. wide*

881 A pair of oak high-back chairs with carved backs

882 An old oak buffet, fitted 3 drawers with undertier, 5 *ft.* 8 *in. long*

883 An old oak chest with carved and panelled front, 3 *ft.* 10 *in.*

884 A pair of oak chairs with carved and pierced backs and cross stretchers, the top rails and seats in red morocco

885 *An Old Chest* covered in lacquered leather in the Chinese taste with massive brass strappings and angle pieces and brass studs, on a lacquer stand, on cabriole legs, 3 *ft.* 5 *in. long*

886 A carved oak table with folding top forming seat

887 A high-back chair of carved oak, on spiral supports

888 An old oak elbow chair in the Jacobean style, with carved panel back

889 *An Old English Cupboard* of black and gold lacquer, decorated with flowers, figures, etc., in colours, enclosed by 2 panel doors, fitted 4 sliding trays and 2 drawers under, the frieze decorated in applied fretwork, 4 *ft. wide.* **Late XVIII. Century**

890 An old oak cupboard with carved front, enclosed by 2 doors with 2 drawers above, 4 *ft.* 2 *in. wide*

891 An old oak cabinet with raised panel front, decorated and inlaid with marqueterie, on ebony panels and applied half turnings, the upper portion fitted with 2 doors enclosing 4 drawers and with 2 deep drawers under, 45 *in. wide.* **Flemish Mid. XVII. Century**

894 A table of carved oak with shaped top, folding and forming seat

893 A gipsy table with carved top, *diameter* 17½ *in.*

894 A mahogany 2-tier dinner wagon, 4 *ft.* 6 *in. long*

895 A corner cupboard of carved oak, enclosed by panel door, fitted 2 shelves

896 An Old English chest of 3 long and 2 short drawers, in black and gold lacquer, with fretwork gallery and brass ring drop handles, on a stand of similar character and fretwork frieze, 3 *ft. wide*

897 A cushion in a crimson silk case

The Billiard Room.

902 A tête-à-tête settee of carved walnutwood, seat in cut velvet

903 A similar lot

904 An octagonal-top table, on triple ball supports, 24 *in.*

905 Three 3-legged stools

906 A log basket, a pair of carved wood bellows and a brass hearth brush

907 A 3-fold painted screen, 6 *ft.* 6 *in.*

908 A corner settee in morocco with extra loose cover

909 A corner settee in cretonne with extra loose cover

910 A wicker lounge chair with 2 down pillows and arm rests

912 A pair of 4-light ormolu electric wall brackets with candle lights and fancy silk shades

913 A similar lot

914 A draught board and set or draughts, 4 dice cups, a box of counters, 2 bezique markers, sundry packs of cards and games

915 Eight jig-saw puzzles

916 A bezique cabinet with 2 markers, 2 boxes of counters, a set of ivory chessmen and a set of dominoes

917 The game of Sandown, in mahogany case, a bezique cabinet with 2 mother-o'-pearl markers, a bridge box in red morocco, an oxydised card cabinet and sundry bridge markers

918 A mahogany bezique cabinet with 2 markers and 4 packs of cards, a card box in red morocco, a bezique cabinet with 2 markers in green morocco, a set of counters and sundry bridge markers

919 Five ~~down~~ wool cushions in fancy cotton cases

920 Two bolsters in striped silk cases

921 Four pairs of amber silk curtains

922 A pair of long chintz curtains and sundry chair covers

923 A number of silk cushion covers and sundry draperies, fancy mats, etc.

END OF THIRD DAY'S SALE.

"Draycot House,"
Near CHIPPENHAM, WILTS.

CATALOGUE

OF

THE FOURTH DAY'S SALE,
On Thursday, Sept. 23rd, 1915,

At 12 o'clock noon precisely.

No. 6 Bed Room.

LOT

930 An Old Oak Bedstead, the back panelled and carved in foliated scrolls in a conventional design in scale work, the canopy with carved lozenge panels and cherub head centre, the frieze carved to correspond, upheld by Corinthian column supports, the lower portion panelled and carved in a similar manner, 4 *ft.* 7 *in.* **Early XVII. Century**

931 A painted 3-fold screen, 6 *ft.* 6 *in. high*

932 An old oak cupboard with panels and geometrical front, enclosed by 2 doors with 3 drawers above with a dentil decoration, on baluster supports and under shelf, 3 *ft.* 7 *in.* **Flemish XVII. Century**

933 A winged arm chair with mahogany frame, in red silk damask

934 The companion chair

935 *An Upright Secretaire of Mahogany,* with swan-neck pediment, the upper portion enclosed by fall flap, the interior fitted 18 drawers and cupboards, and adjustable writing slope with 2 long and 2 short drawers under, with brass ring handles, 3 *ft.* 6 *in.*

936 A mahogany adjustable shaving stand, on pillar and claw

937 An Old Walnut Long Seat, with carved scroll-work frame, on 6 scroll supports, the top covered in contemporary needlework, 5 *ft.* 5 *in.* **Temp. William & Mary**

938 *An Old Oak Table,* with circular top and bold carved bulbous support, *diameter* 3 *ft.* 9 *in.*

939 A silk brocade table cover with tasselled fringe

940 An old mahogany elbow chair with railed back and pierced top rail, loose seat in old red damask

941 A wall mirror in gilded frame, with shaped top, *total height,* 4 *ft.* 6 *in., width* 2 *ft.* 4 *in.*

942 A pair of long blue silk damask curtains

943 A similar lot

THE CHIPPENDALE BED ROOM (No. 13).

944 An old red-ground Indian carpet, *measuring* 14 *ft.* by 9 *ft.* 6 *in.*

945 A CHIPPENDALE MAHOGANY BED, the canopy beautifully carved with gadroons and acanthus foliage, upheld with delicate fluted front supports, carved with acanthus leaves, on massive paw feet, the angles formed of lion masks (4 *ft.* 6 *in. wide*) and the rich red silk damask hangings

946 A Chippendale night cupboard of mahogany, enclosed by 2 panel doors with applied Gothic tracery and draw-out commode under, 24 *in.*

947 A mahogany Pembroke table with satinwood stringings, fitted drawer, on tapered supports, 30 *in.*

948 A Chippendale mahogany stool, on castors, with loose seat in canvas

949 An Old English mahogany dressing table, fitted 4 drawers with brass drop handles, on tapered supports, 3 *ft.* 10 *in.*

950 *A Mahogany Elbow Chair* with pierced and interlaced splat, slightly carved, with shell corners to top rail, scroll arms and fluted front supports

951 A Chippendale mahogany corner chair with pierced splats, cabriole front supports, on ball and claw feet, the seat in drab velvet, finished brass studs

952 A mahogany dressing glass with box plateau, lined velvet, *plate* 21 *in.* by 15 *in.*

953 A mahogany rocking chair in the Queen Anne style, on cabriole legs

954 A walnut occasional table, on triple support, *diameter* 16½ *in.*

955 A walnut folding-top card table with cabriole legs and hoof terminals, fitted drawer with brass drop handle, *diameter* 36 *in.*

956 A child's Chippendale mahogany high chair with rail back and loose seat, in hair cloth

957 *A Chippendale Mahogany Deep-seated Elbow Chair,* with front supports, carved in solid tracery, upholstered in old silk damask

40. 958 A CHIPPENDALE MAHOGANY WARDROBE, the upper portion enclosed by 2 panel doors carved with leaves and a shaped bordering, fitted 3 sliding trays, the lower portion fitted 1 long and 2 short drawers, the front carved in foliated scrolls, chased brass drop handles and lock plates, 3 *ft.* 6 *in.* *wide*

959 A CHIPPENDALE MAHOGANY ELBOW CHAIR, with pierced splat, cabriole legs and ball and claw feet, with loose rush seat

960 A pair of feather seat cushions in corded velvet

961 An Old English mahogany elbow chair with rail back and pierced top rail, on square supports and loose seat in old damask

962 An old mahogany cheval firescreen with hoof supports and panel in old needlework, 24 *in.*

963 A mahogany bedside table with square top, fretwork gallery and candle shelf, 11½ *in.*

964 An old mahogany elbow chair with rail back and loose seat in damask

965 A feather cushion in Utrecht velvet and a down cushion in silk needlework case

966 An old Sheraton mahogany pedestal cupboard, enclosed by 2 doors with drawer and shelf under, 14¾ *in.*

967 An old 4-fold painted screen decorated with birds, flowers, fruit and butterflies, 6 *ft.* 10 *in. high*

968 A carved oak long seat, on shaped paw feet, 53 *in.*

969 An old mahogany sofa with carved cabriole legs, on ball and claw feet, in canvas

970 An old mahogany gate-legged table with club feet

971 A wall mirror, in carved ebony frame, bevelled plate, 26 *in. by* 18¼ *in.*

972 A similar lot

973 A curtain of old hand-printed Indian cotton, the underside worked in silk embroidery

974 Two Indian dhurry rugs

975 A set of blue and drab damask drapery

976 An old red tapestry table cover with cord fringe

976A Old Oak Glass

No. 13 Dressing Room (adjoining).

977 An Old English Mahogany Toilet Table, with serpentine front, rising top, lined with old silk brocade, the interior fitted with adjustable toilet glass and jewel boxes, etc., brass ring handles with porcelain medallion, 33 *in.*

978 A 3-tier étagére, fitted drawer, 21 *in.*

979 A 4-fold Japanese screen, 5 *ft.* 6 *in.*

980 A set of Old English mahogany bed steps, fitted drawers, lined dark blue velvet

981 A birch washstand with marble top and tiled back, brass towel rail and drawer and cupboard under, 22 *in.*

Chippendale Bureau Bookcase.
Lot 1008.

WILLIAM AND MARY MIRRORS.

Lot 1380.

Lot 1010.

982 A Japanese 4-fold screen with carved frame, 5 *ft.* 2 *in.*

983 A mahogany tray-top table with reeded supports, fitted drawer and undertier, 24 *in.*

984 A birch dressing table with marble top and swing dressing glass fitted 2 drawers under

985 A circular mahogany table, on pillar and claw, 18 *in. diameter*

986 A bamboo table with tiled top and a 3-fold brass mirror

987 An old gilt-frame wall mirror, with Vauxhall plate, 36 *in.* by 24½ *in.*

988 An old Chinese ornament with 3 kylins

THE CHIPPENDALE DINING ROOM.

989 A brass and iron curb fender, 4 *ft.* 9 *in.*

990 A set of heavy brass fire implements, a brass hearth brush and a pair of carved oak bellows

991 A CHIPPENDALE 3-FOLD SCREEN, exquisitely carved in the rococo style, surmounted by cherubs with panels of silk brocade, 4 *ft.* 4 *in. high*

992 *A Chippendale Mahogany Long Stool,* on square supports, carved in solid tracery with pierced understretchers and fret brackets, the top upholstered in green brocade of a diaper design, 5 *ft. long*

993 A PAIR OF MASSIVE CARVED MAHOGANY OCTAGONAL-SHAPED PEDESTALS, forming cupboards, enclosed by panel doors, the angles having applied carvings of flowers and fruit in bold relief, on massive brass paw feet, 46½ *in. high*

994 A mahogany ~~3-tier dumb waiter, on triple support~~

995 A similar lot

996 A CHIPPENDALE MAHOGANY KNEE-HOLE DESK, fitted with 7 drawers and cupboard, the upper drawer forming secretaire, brass drop handles, the base richly carved, 3 *ft.* 7 *in. wide*

997 *A Delicate Chippendale Table,* of mahogany with gallery and frieze of fine fretwork, shaped understretcher of similar work, on square reeded supports, fitted with candle shelf, *diameter* 16½ *in.*

(*See illustration.*)

998 *A Set of* 6 *Chippendale Mahogany Chairs* with pierced splats and scroll top rails, cabriole legs and club feet, loose seats in old gold damask *at per chair*

999 A CHIPPENDALE MAHOGANY ELBOW CHAIR with finely pierced and interlaced splat, the top rail carved with shells, the arms in acanthus leaves and carved front supports

1000 THE COMPANION CHAIR

1001 A Chippendale mahogany stool, on carved cabriole legs and claw ball feet, the upper portion fitted with an oval mahogany tub

1002 A mahogany gate-legged dining table with carved border, on claw and ball feet, *diameter* 4 *ft.*

1003 *A Chippendale Mahogany Table* with shaped top and balustraded gallery, on octagonal pillar and triple supports with claw and ball feet, *diameter* 27 *in.*

1004 An Old English mahogany table with carved border and square tapered supports with scale carving, and shaped under-stretcher, 4 *ft.* 7 *in. long*

1005 *A Chippendale Mahogany Table* with shaped top and pierced shell in the interspaces, on pillar and carved triple supports, *diameter* 29 *in.*

1006 A Chippendale carved mahogany bracket

1007 A CHIPPENDALE MAHOGANY SETTEE, in crimson damask, the frame finely carved, on cabriole front supports, the knees carved in acanthus, on ball and claw feet, 5 *ft. wide*

1008 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by 2 glazed panel doors with carved Gothic tracery, surmounted by a swan-neck pediment finely carved with leafage and dentils, the centre bearing a carved shell acanthus leaves, the under portion enclosed by a fall flap, the interior drawer and cupboard carved in solid tracery and 4 long drawers under, with pierced brass lock plates and drop handles, the base carved with gadroon ornamentation and paw feet, 40 *in. wide*

(*See illustration.*)

1009 A massive wrought-steel standard lamp, fitted electric light, and fancy silk shade

1010 A WILLIAM AND MARY MIRROR, with finely-carved and pierced frame, surmounted by the Prince of Wales' feathers, the border being of black and gold lac, *plate* 39½ *in. by* 23 *in.*
(*See illustration.*)

1011 *A Late xviii.-Century Bracket Clock,* in brown and gold lacquered case, by Thomas Wood, of Tunbridge Wells

1012 *A Chippendale Mirror* with finely-pierced and carved frame in the rococo style, surmounted by a figure of a heron, with double Vauxhall plate, 32 *in.* by 15½ *in.*

1013 A pair of ebonised and gilt carved-wood brackets, supported by eagles, 14½ *in.*

1014 An old 6-fold canvas screen of Chinese lacquer, representing pagodas, figures, boats, etc., 5 *ft.* 6 *in. high*

1015 An old lacquer writing desk with bamboo top and 4 ink bottles, 14½ *in.*

1016 An Old English mahogany footstool and 3 hassocks

1017 A bronze figure of a Grecian youth, 17 *in. high*

1018 Three blue and white Nankin jars, 8 *in. high*

1019 A square-shaped Canton vase, decorated with figures of mandarins, 17½ *in. high*

1020 A Celadon square-shaped vase (12½ *in.*), an ebony jewel box, with inlaid top and 2 Benares brass pots

1021 A pair of old embossed medallions with cherub heads in bold relief, in oval black wood frames, 16 *in.*

THE DRAWING ROOM.

(*See illustration.*)

1026 A pair of heavy satin curtains, richly decorated in floral design, outlined with gold thread, lined and interlined, and a pair of rope holders

1027 A similar lot

1028 A similar lot

1029 A similar lot

1030 A pair of massive ormolu fire dogs, representing urns, with draped festoons of oak leaves and acorns, on a base with lion mask ring handles, 16 *in. high*

1031 THE PAIR OF HISTORICAL FIRE DOGS in bronze, picked out with blue, red and white enamel in heraldic devices, the upper portion showing the Arms of Charles II, surmounted by the Tudor Crown, supported by 2 male figures above 2 circular shield-shaped bosses, the inter spaces being filled in with a floral design, 26 *in. high*

These Fire Dogs are of considerable historic interest, they are of Stuart origin and are believed to have been part of the furnishings of Nonsuch Palace. With that Palace they passed to Sir Robert Long, who did so much for the Stuart cause, and through the marriage of the heiress of the Longs into the family of the Wellesleys, Earls of Mornington, they have descended with other sets to their present owner. They have been exhibited on several occasions and in the Victoria and Albert Museum are to be found a pair of andirons very similar to these.—(Vide article by the late E. J. Dillon, Burlington Magazine, February, 1910.)

(*See illustration.*)

1032 A pair of adjustable pole fire screens, on chased brass standards with triple supports, having shield-shaped banners of old needlework, bordered with sage-green velvet

1033 A CHIPPENDALE 3-FOLD FIRE SCREEN of carved gilt wood, in the rococo style with panels of old silk brocade, 53 *in. high*

1034 A TABLE OF WALNUTWOOD, inlaid with a marqueterie of coloured woods representing flowers and shells, fitted drawer in frieze, on tapered supports with shaped understretcher, on ball feet, 43 *in. wide.* **Temp. William & Mary**

(*See illustration.*)

1035 THE COMPANION TABLE

1036 AN EMPIRE SETTEE of carved gilt wood with shaped double-cane panelled back, on fluted and tapered supports, with loose seat cushion and arm rests in vieux rose silk brocade in a design of a lyre, surrounded by laurel leaves, 6 *ft.* 3 *in. wide*

1037 Two cushions in crimson silk damask cases

1038 *A Louis Quinze Settee* of carved gilt wood, in the rococo style with serpentine front and surmounted by a canopy, the side panels in cane and leather-covered top, the loose seat cushion and interior lined with rich silk brocade, 4 *ft.* 9 *in. wide*

One of the Pair of Historical Firedogs.
Lot 1031.

Chippendale Table.

Lot 997.

1039 Two down cushions in fancy silk cases

1040 An oblong table of carved gilt wood, on end supports, the top finely inlaid in choice marbles and fitted with ormolu gallery, 31½ *in. wide*

1041 A 4-tier oblong étagére of carved gilt wood with spiral side supports, the upper tier surmounted by an oblong mirror in gilt frame, supported by boy figures, 45 *in. wide*

1042 The companion étagére

1043 A COMMODE OF KINGWOOD, with serpentine front inlaid with marquèterie, with massive chased ormolu mounts, fitted 5 drawers with shaped rouge royale marble top, 52½ *in. wide*

1044 A lady's easy chair of carved gilt wood, upholstered in crimson silk damask

A LOUIS SEIZE BOUDOIR SUITE of carved white and gilt wood, the arms carved with acanthus foliage, the backs surmounted with the flambeau and quiver, upholstered in old Aubusson tapestry woven in a design representing musical instruments with foliage and flowers on a sage-green ground, comprising :—

1045 A settee, 4 *ft.* 2 *in. wide*

1046 A pair of fauteuils

1047 A pair of single chairs

(*See illustration.*)

1048 A Louis Quatorze elbow chair, in carved gilt wood, upholstered in old green damask

1049 The companion chair

1050 *A Pair of Old Torcheres* of white and gilt wood, carved in strap work with rams' heads and festoons, on triple supports with hoof terminals, 4 *ft.* 7 *in. high*

1051 A pair of gilt wood occasional chairs, upholstered in crimson silk damask

1052 *An Old Boule Backgammon Table,* inlaid with brass and silvered metal and tortoiseshell in a design of foliated scrolls, fitted rising glass top and 6 drawers, on shaped supports and cross stretcher, 38 *in. wide*

1053 An old sofa of carved gilt wood, richly upholstered in crimson silk damask

1054 Two cushions in crimson silk damask cases with tasselled cord

1055 A Louis Quatorze stool of carved gilt wood, the top upholstered in needlework of a floral design, *diameter* 23 *in.*

1056 An easy chair of carved gilt wood, richly upholstered in crimson silk damask

1057 A Louis Seize footstool of carved gilt wood, the top upholstered in needlework on a purple ground, *diameter* 19 *in.*

1058 *An Old French Day Bed* of carved gilt wood, upholstered in old silk embroidery

1059 A pair of circular footstools, upholstered in old silk brocade

1060 A LOUIS SEIZE WRITING TABLE of Kingwood, with shaped top, fitted 3 drawers, the whole richly mounted in chased ormolu, the top lined leather, 6 *ft. wide*

(*See illustration.*)

1061 *A Louis Seize Day Bed,* of carved gilt wood, richly upholstered in old silk crocade, on a vieux rose ground, in 3 pieces forming 2 fauteuils and a stool

1062 AN ADAM PEMBROKE TABLE with an oval satinwood top, inlaid with a pan patera and banded in rosewood, the frieze painted and gilt, carved in festoons with fluted tapered supports, on castors, *diameter* 2 *ft.* 9 *in.*

1063 A carved gilt wood oval-shaped occasional table with scagliola top and an undertier with cane panel, *diameter* 22 *in.*

1064 A pier glass with brilliant plate, *measuring* 10 *ft.* 8 *in.* by 3 *ft.* 7 *in.*

1065 A similar lot

1066 A similar lot

THE SET OF 6 WALL PANELS OF OLD AUBUSSON TAPESTRY, decorated in Boucher subjects, in borders formed of swags and festoons of flowers and foliated scrolls, surmounted by festoons of drapery, comprising :—

1067 *A Square Panel* representing 2 shepherdesses being presented with fruit from a basket by a kneeling male figure, with tree, house and sheep in background, *panel* 94 *in.* by 100 *in.*

Marqueterie Table.
Lot 1034.

Louis Seize Boudoir Suite.
Lots 1045 to 1047.

1068 A SQUARE PANEL OF SIMILAR SIZE, representing a male and female figure with sheep, cattle and dogs and a man and woman with donkeys and children in a landscape, in a similar border

1069 A SQUARE-SHAPED PANEL, representing a man lifting a woman from a mule with boy, servant and dog in attendance and a house in the background, 94 *in.* by 90 *in.*

1070 A SQUARE PANEL, representing male and female figures with goat and fowls beside lake with a man gathering cherries, 94 *in.* by 102 *in.*

(*See illustration.*)

1071 AN UPRIGHT PANEL, representing a female figure with hayrake, 96 *in.* by 47 *in.*

1072 THE COMPANION PANEL, representing a male figure with flute

The above set are remarkable for their rich colouring and perfect preservation. They were acquired by the first Earl Cowley when Ambassador to France.

1074 A heavy specially-woven bordered Axminster carpet, with a diaper design, on a drab ground, *measuring* 38 *ft.* 10 *in.* by 21 *ft.*

1075 A MASSIVE ORMOLU AND CRYSTAL CHANDELIER with scroll branches of 54 lights with candle fittings for electric lights and the flower shades for same

1076 A pair of ormolu and crystal lustre 3-light candelabra, fitted for electric light, 23½ *in. high*

1077 An old Boule tortoiseshell and brass inkstand with ink well and sand box with chased ormolu mounts and hoof terminals, *diameter* 15 *in.*

1078 *A Dressing Glass* of carved ivory with Cupids, oak leaves and heraldic devices, said to have been the property of Mary, Queen of Scots, *width of plinth,* 25½ *in.*

1079 A box in similar character, 21½ *in. wide*

1080 A pair of small cushions in rich crimson silk damask and a down cushion in a silk brocade case

1081 An old gilt carved wood 3-fold screen with panels in old silk brocade and lattice side panels, 4 *ft.* 11 *in. high*

1082 A stool of carved gilt wood with cabriole legs, carved with acanthus leaves, the top upholstered in plum-coloured velvet, 32 *in. wide*

1083 An old French fender stool in carved gilt wood, the top in old silk brocade, 36 *in. in length*

1084 A pair of old Chinese vases and covers with flowers in relief, or a white ground, 18 *in. high*

1085 An old Chinese 2-handled Celadon vase and cover, on carved wood stand with an ormolu surmount and ormolu swan at base, 18 *in. high*

1086 A pair of ormolu and marble urn-shaped candelabra with scroll branches for 2 lights, 14½ *in. high*

1087 An old bronze figure of a man chained to stake with circular marble base, on 4 paw feet, 12½ *in. high*

1088 An embossed brass jardiniere, 11 *in. high*

1089 A pair of Sevrès porcelain vases, heavily mounted in ormolu with centaur head, side handles, decorated in oval paintings, *signed D. P. Watteau,* on a turquoise blue and gilt ground, 3 *ft.* 8 *in. high*

1090 A pair of 2-tier tables, covered in crimson plush, *diameter* 22 *in.*

1091 A Louis Quinze Miniature Case, covered in velvet and cased with strappings of chased brass in the rococo style, bearing a heraldic device, 22½ *in. wide*

1092 An oval-shaped tray of Sevrès porcelain, painted cherubs and fruit, in a chased ormolu stand, on paw feet and a pair of candlesticks to correspond, 7 *in.*

1093 An old famille rose jar and cover, 16 *in. high*

1094 An old famille verte jar and cover, decorated with birds, 16 *in. high*

1095 An old Chinese porcelain tub with pierced front and top, decorated with mandarins, warriors, etc., 18½ *in. high*

1096 A similar lot

1097 An old Chinese octagonal-shaped porcelain dish with heraldic device in centre, 17 *in.*

Louis Seize Table.
Lot 1060.

One of the Set of Six Panels of Old Aubusson Tapestry.
Lot 1070.

1098 A cut crystal and ormolu candelabra for 2 lights with lustres (13½ *in.*) and a pair of cut-glass candlesticks, 8 *in.*

1099 A pair of Oriental ware 2-handled vases (7 *in.*), a pair of grotesque Kylin ware figures (8 *in.*) and a brown ware ditto, 4 *in.*

1100 An Oriental ware shrine with goddess and 3 votaries, 10 *in.*

1101 An old Chinese vase with blue ground, painted with pæonies and birds, with carved wood cover and stand, 20½ *in high*

1102 A Chinese porcelain figure of a goddess (19 *in. high*) and a ditto somewhat similar (9¼ *in.*) and another 10 *in.*

Lady Cowley's Sitting Room.

1108 A pierced brass fender, 4 *ft.* 7 *in.*

1109 Two brass fire implements, a pair of painted stools and a brass wire bottle basket

1110 An inlaid mahogany 2-tier book rest, 21½ *in.*

1111 An inlaid mahogany folding card table, on square, tapered supports and undertier, *diameter* 21½ *in.*

1112 An inlaid mahogany bookcase, enclosed by panel doors, fitted 2 drawers under, on square tapered supports, 3 *ft.* 6 *in. wide*

1113 A mahogany torchère, on spiral column and triple scroll support, 3 *ft.* 5*in. high*

1114 An inlaid mahogany sideboard, fitted 3 deep drawers, on square, tapered supports, 4 *ft.* 6 *in.*

1115 A set of 3 old painted Sheraton elbow chairs with shield-shaped cane-panelled backs, the seats in brocade, on fluted supports at per chair

1116 A pair of painted Sheraton elbow chairs with shield-shaped backs and pierced splats

1117 An inlaid mahogany square-top 2-tier occasional table, *diameter* 15 *in.*

1118 A brass newspaper rack

1119 A cheval firescreen of carved gilt wood, with needlework panel, 31 *in. wide*

1120 An inlaid mahogany circular centre table, on square tapered supports and undershelf, *diameter* 32 *in.*

1121 *An Old Sheraton Mahogany Secretaire, with fall* front and interior fittings with 2 drawers under, on square tapered supports, 34 *in. wide*

1122 AN OLD SHERATON MAHOGANY SEMI-CIRCULAR FOLDING-TOP CARD TABLE, the top finely inlaid, lined cloth, on square tapered supports, *diameter* 36 *in.*

1123 THE COMPANION TABLE

1124 *An Old English Walnut 2-flap Table* with oval top, the border finely painted with swags of flowers, on square tapered supports, *diameter* 33 *in.*

1125 A wrought-iron standard lamp, fitted for electric light, with fancy shade

1126 A CHIPPENDALE WALL MIRROR, in pierced gilt frame, finely carved in the Chinese taste, *plate* 39 *in.* by 11½ *in.*

1127 An electric table lamp with porcelain body and green scale decoration, the panel painted in aquatic birds and the shade to correspond

1128 A Japanese figure of a god, in lacquered wood case, 11½ *in. high*

1129 A yellow-ground jardiniere (12 *in.*) and a pair of Japanese vases, 13 *in.*

1130 An Oriental bowl and cover (9 *in.*), a Pekin ware bowl (6½ *in.*) and a porcelain bowl, decorated with bunches of flowers, 6¼ *in.*

1131 A set of 3 netsukes in soapstone, a porcelain bird and a pair of lacquered metal candlesticks, 7 *in.*

1132 An old Stuart jewel case of stump work, 9½ *in. high*

1133 A boudoir writing set of American porcelain, comprising : A pair of candlesticks (8 *in.*), a 2-division stationery case (8 *in.*), a pen tray (7½ *in.*), 2 blotters, an ink pot and cover, a stamp box and cover and a calendar with date cards

1134 A French porcelain tea set, comprising : Tea pot and cover, sugar basin, cream jug, 2 cups and saucers and octagonal tray

1135 A pair of ormolu and steel electric table lamps with adjustable arms and silk shades

1136 A Wemyss ware inkstand (10½ *in.*), a calendar with brass frame, a morocco box richly decorated in gilt with panel of ribbon work and a grotesque ware jardiniere

Plate.

1145 A pair of old silver salt cellars, chased and embossed, on triple supports

1146 A silver wheelbarrow, finely pierced and chased

1147 An embossed and chased silver sugar bowl, a cream jug and a pair of sugar tongs in velvet-lined morocco case

1148 An hexagonal-shaped silver sweetmeat dish, with finely-pierced border and shaped handle, *diameter* 10 *in.*

1149 A pair of old steeple cups, 9 *in.*

1150 A set of 12 (each) dessert knives and forks, with silver-mounted mother-o'-pearl handles

1151 A pair of Sheffield plate candlesticks with oval bases, 10 *in.*

1152 A pair of ditto, with circular bases, 9¾ *in.*

1153 A pair of ditto with oval, fluted bases, 11 *in.*

1154 Three circular plated vegetable dishes on stand

1155 A Georgian plated tea and coffee set, comprising: A tea pot, a coffee pot, a sucrier and a cream jug

1156 A Sheffield plate embossed candelabra with serpentine branches and centre for 5 lights, 19½ *in. high*

1157 A shaped plated tea pot

1158 A Sheffield plate sauce boat on 3 paw feet and a ditto cruet with 4 cut-glass bottles

1159 A plated coffee urn with chased body, 17 *in. high*

1160 A toddy ladle with ivory handle and another with ebony ditto

1161 A pair of plated sweetmeat tazzas (4¾ *in.*), a circular Sheffield plate salver (9¾ *in.*) and a ditto inkstand with cut-glass ink bottle

1162 A King's pattern table service, comprising: Six large forks, 5 small ditto, 6 table spoons, 5 dessert spoons and 3 tea spoons

1163 An oval plate warmer and spirit lamp, 2 ditto without lamp and an adjustable ditto with lamp

1164 An Old Knife and Fork Case, containing a Set of Old Silver-mounted Table Cutlery, comprising: Eleven knives and 11 forks in an old leather-covered case

1165 A tea tray plated on copper with heavy mounts, designed leaves and grapes, 27½ *in.*

1166 A slightly larger tray to correspond, 30 *in.*

1167 A pair of plated candlesticks with serpentine branches and centre for 3 lights, 21 *in. high*

1168 A pair of Sheffield plate candlesticks with circular bases and loose sconces, 12 *in.*

1169 A square plate warmer with spirit lamp, *diameter* 8 *in.*

1170 A pair of brass cake baskets with chased centres and plated mounts, *diameter* 12 *in.*

1171 A silver soup ladle

Servants' Hall, Corridors, etc.

1172 An old Armada treasure chest of iron with old lock and key, 2 *ft.* 10 *in.*

1173 A pair of old brass sanctuary lamps and a red ware jardiniere

1174 An oak hall table, carved in bold relief, fitted 2 drawers, 6 *ft. wide*

1175 A chimney glass in old carved wood and gilt frame, 7 *ft. wide*

1176 An old Jacobean triple chair-back settee of oak with cane seat, 4 *ft.* 7 *in.*

1177 A sofa stool, covered in velvet, 4 *ft.* 6 *in.*

1178 A rowing exerciser

1179 An Adam 3-division dwarf bookcase, fitted shelves with festoons, etc., in relief, 8 *ft. long*

1180 A stuffed head of hartebeeste, on oak shield

1181 Two painted canvas screens

1182 An old oak cupboard with carved panels, 3 *ft.* 6 *in.*

1183 An old oak cupboard (3 *ft.* 8 *in.*), enclosed by 2 panelled doors

1184 An old oak sideboard with carved front with canopy top, 3 *ft.* 6 *in.*

1185 Forty-eight brass stair rods and a mahogany boot jack

1186 A croquet set with 4 mallets, complete

1187 An old Jacobean chimney piece with moulded recessed panels, carved brackets and capitals, inlaid, 8 *ft.* by 5 *ft.* 3 *in.*.

1188 A pair of old 3-light electric wall brackets

1189 A pair of massive carved wood brackets, supported by cherubs

1190 A similar lot

1191 A pair of carved wood and gilt torchéres with spiral columns, 5 *ft.* 9 *in.*

1192 An old lead fountain supported by cherubs with bases, 21 *in. high*

1193 An old lead figure of a boy supporting a basin, 38 *in.*

1194 A lead 2-handled vase with fluted body and cherub heads in relief, 14 *in.*

1195 A similar lot

1196 An old painted lead figure of a harlequin

1197 A metal figure of man

1198 A stone figure of a seated monkey

1199 An old stone figure, supporting a lead basin, 33 *in.*

1200 Two garden tables and 2 cane garden chairs

1201 A cane lounge chair upholstered in damask

1202 An old Cromwellian oak chair with leather seat and back, finished brass studs

1203 A similar lot

1204 A somewhat similar elbow chair

1205 A similar lot

1206 *An Old Parliament Clock* in octagonal black wood case

1207 Six copper utensils

1208 A golf caddy and a number of golf sticks

1209 A similar lot

1210 A 12-bore double-barrel sporting gun in case, by Adams and Co., and an extra canvas-covered gun case

1211 A white porcelain table lamp with duplex burner

1212 Nine glass table lamps on porcelain candle stands with shades

1213 Sundry lamp shades and glasses

1214 A French porcelain combined service, painted with cornflowers and gilt line, comprising 160 pieces in all

1215 A Copelands porcelain part dinner, etc. service, comprising 64 pieces

1216 A French porcelain Forget-me-not pattern coffee service, comprising 16 cups and 17 saucers

1217 An old copper sugar boiler, 15½ *in.*

1218 An old copper jug (11½ *in.*) and an hexagonal copper mould

1219 A quantity of candle shade holders, a candle lamp and sundries

1220 Two pictures and a portfolio of cartoons

1221 A brass balance on marble stand and 9 ivory serviette rings

1222 An old refrigerator

1223 A smaller ditto

1224 Four wine bins

1225 Three sets of breeches trees and a case

1226 A refrigerator by Temple and Crook

1227 A painted wood flour bin with divisions, a grained hot box for plates and a painted iron cake box with trays

1228 A large cabinet meat or fish refrigerator with galvanised iron trays

1229 Two old lead sinks

1230 A large galvanised oil drum with brass tap

1231 A strong 3-ft. combination iron bedstead, a felt mattress protector and a hair mattress to fit

1232 A 3-ft. combination iron bedstead

1233 A 3-ft. combination iron bedstead, a felt mattress protector and a hair and wool mattress

1234 A 3-ft. 6-in. brass and iron French bedstead and a wire wove spring mattress

1235 Two mattresses to fit

END OF FOURTH DAY'S SALE.

"Draycot House,"

Near CHIPPENHAM, WILTS.

CATALOGUE

OF

THE FIFTH DAY'S SALE,

On Friday, September 24th, 1915,

At 12 o'clock noon precisely.

Oil Paintings, Drawings, &c.

By or attributed to the Artists named.

The Morning Room.

LOT

1247 H. BUNBURY—"A Savoyard Boy Selling Doves," *canvas* 38½ *in.* by 35 *in.*

1248 JAN WYCK—"Return of the Shooting Party," *canvas* 29 *in.* by 37 *in.*

1249 ABBOTT—"Portrait of Lord Nelson," *canvas* 31 *in.* by 23½ *in.*

1250 ENGLISH SCHOOL—"Portrait of Officer in Uniform," *canvas* 39 *in.* by 30 *in.*

1251 FRENCH SCHOOL—"Portrait of Marie de Rohan, Duchesse de Chevreuse," *canvas* 65 *in.* by 46 *in.*

1252 F. MANS—"A Merrymaking," *canvas* 19½ *in.* by 22½ *in.*

Lady Cowley's Sitting Room.

1253 ENGLISH SCHOOL—Portrait of a Lady, *canvas* 31 *in.* by 25½ *in.*

1254 KAUFFMANN—" Venus and Cupid," *in an oval,* 24½ *in.* by 41 *in.*

1255 T. BARKER—" A Gipsy," *canvas* 30 *in.* by 24½ *in.*

1256 GILLOTT—" Fête champetre," *canvas* 28 *in.* by 36 *in.*

1257 J. R. SMITH—A pair of portraits in pastels, Lady and Gentleman

The Chippendale Room.

1258 FRENCH SCHOOL—A Set of 4 Flower Studies, *canvas* 23½ *in.* by 29 *in.*

1259 UNKNOWN—" Knutsford Races," *canvas* 21½ *in.* by 35 *in.*

1260 J. SEYMOUR—" A Hunting Party," *canvas* 25 *in.* by 36 *in.*

1261 J. F. HERRING—Portrait of a Horse, *canvas* 17½ *in.* by 26 *in.*

1262 G. STUBBS, R.A.—" Horses by Lake," a pair, *canvas,* 24 *in.* by 30 *in.*

The New Room.

1263 SERRES—" The Salute," a Shipping Subject, *canvas* 22 *in.* by 30 *in.*

1264 D. HALS—" Hampton Court, *panel* 25 *in.* by 46 *in.*

1265 ALBANO—" Venus and Psyche, *canvas* 29 *in.* by 39 *in.*

1266 HUDSON—Portrait of 2 Gentlemen, *canvas* 38 *in.* by 50 *in.*

1267 ITALIAN SCHOOL—Battle Scene, *canvas* 43 *in.* by 55 *in.*

1268 SCHOOL OF PANNINI—" St. Peter," *canvas* 39 *in.* by 44 *in.*

1269 ENGLISH SCHOOL—Portrait of a Lady in a Black and White Dress, wearing ruff, *canvas* 29 *in.* by 24½ *in.*

1271 LEMOYNE—" Mars and Venus," *canvas* 32 *in.* by 26 *in.*

1272 W. WILLIAMS—" Sportsman and Dog, Portrait of Jeremiah G. Parsons, of Croscombe," *canvas* 29½ *in.* by 24½ *in.*

1273 DE JONGHE—" The Halt," *canvas* ~~50 *in.* by 32 *in.*~~

1274 EARLY ENGLISH SCHOOL—Portrait of a Lady Wearing a White Mob Cap, *canvas* 29 *in.* by 25 *in.*

1275 MARLOW—" Old Westminster," *canvas* 26½ *in.* by 42 *in.*

1276 SYNDERS—" The Boar Hunt," *canvas* 50 *in.* by 76 *in.*

The Billiard Room.

1277 MARIE WEIGMANN—Portrait of a Girl, in an oval

1278 J. DE WITT—"Cupids," *canvas* 37 *in.* by 47 *in.*

1279 PAUL—"Old Lambeth Palace," *canvas* 30 *in.* by 38 *in.*

1280 SNYDERS—Sporting Subject, Game and Dogs, *canvas* 50 *in.* by 68 *in.*

1281 NICHOLAS POUSSIN—"The Birth of Bacchus," *canvas* 44 *in.* by 66 *in.*

1282 JAN WYCK—"Battle of the Boyne," *canvas* 35 *in.* by 45 *in.*

1283 W. HOGARTH—"The Dancing Lesson," *canvas* 24½ *in.* by 30 *in.*

The Smoking Room.

1284 H. ALKEN—"Coaching," a Pair, *canvas* 12½ *in.* by 19 *in.*

1285 J. HARWOOD—"The Mouth of the Thames," Shipping Scene, *canvas* 30 *in.* by 42 *in.*

1286 UNKNOWN—"The Hunt Supper," *canvas* 24 *in.* by 32 *in.*

1287 UNKNOWN—A Pair of Old Coast Scenes with Chateaux, on octagon *panels*, 16¾ *in.* by 24 *in.*

The Hall.

1288 H. B. BRIGGS, R.A.—"Portrait of Arthur, First Duke of Wellington," *canvas* 49 *in.* by 38 *in.*

1289 E. CONTIER—"Sheep," *on panel* 15½ *in.* by 19½ *in.*

1290 A. LEFEVRE—Landscape with Figures, *canvas* 15 *in.* by 19¾ *in.*

1291 —— Portrait of a Lady seated at

1292 DOWNMAN—Portrait, in water colours, of the Marquis of Wellesley, Governor-General of India, elder brother of the First Duke of Wellington

This picture is to be sold in aid of the funds of Lady Eva Wemyss' Hospital in France.

1293 A water colour—"Hampton Court," by the late Sir Wm. Eden, and another

First Floor Corridor.

1294 UNKNOWN—Portrait of a Sheik, *canvas* 18½ *in.* by 15 *in.*

1295 J. DE WITT—" Cupids and Goat," *canvas* 27 *in.* by 47 *in.*

1296 ITALIAN SCHOOL—Venetian Canal Scene, *canvas* 26 *in.* by 36 *in.*

1297 J. DE VAN KESSEL—" The Card Party," *panel* 13 *in.* by 9 *in.*

1298 UNKNOWN—Naval Battle Scene, *canvas* 30 *in.* by 41½ *in.*

1299 UNKNOWN, EARLY ENGLISH SCHOOL—Portrait of a Lady in a Red Silk Dress, Holding Cross, *canvas* 29 *in.* by 25 *in.*

1300 ENGLISH SCHOOL—Portrait of The Duke of Norfolk Holding the Wand of the Earl Marshall, *canvas* 42 *in.* by 34½ *in.*, circa. 1610

1301 ENGLISH SCHOOL—Portrait of a Lady in Red Silk Dress, *canvas* 28 *in.* by 23 *in.*

1302 UNKNOWN—Portrait of Old Gentleman Reading Book, *canvas* 17 *in.* by 15 *in.*, in pierced frame

1303 UNKNOWN—Portrait of a Gentleman Wearing a White Wig, *canvas* 12½ *in.* by 10¾ *in.*

1304 SIR PETER LELY—Portrait of a Lady in White Silk Dress, Wearing a Pearl Necklace, *canvas* 40 *in.* by 31½ *in.*

1305 F. WHEATLEY, R.A.—" Fishing," *canvas* 11½ *in.* by 13½ *in.*

1306 An Old Chinese Painting, *canvas* 29 *in.* by 55 *in.*

1307 J. VERNET—" The Shipwreck," *canvas* 38 *in.* by 52 *in.*

1308 UNKNOWN—" Chinese Tea Party," *canvas* 30 *in.* by 43½ *in.*

1309 J. WATSON GORDON—" A Portrait of Gentleman," *canvas* 50 *in.* by 39½ *in.*

1310 FRENCH SCHOOL—" Flower Studies," a Pair, *canvas* 21 *in.* by 17 *in.*

1311 UNKNOWN—Portrait of a Lady Wearing a White Wig, *canvas* 21 *in.* by 17 *in.*

1312 A Chinese Painting on Glass, " Female and Child "

No. 3 Bed Room.

1313 A pastel— Flower Subject

No. 13 Bed Room.

1314 FRENCH SCHOOL—Flower Subjects, a Pair, *on panels* 26 *in.* by 32 *in*

Prints.

The New Room.

1320 A set of 6 old French coloured prints, "The Prodigal Son"

The Billiard Room.

1321 An engraving, "The Prevented Elopement," by S. E. Waller, signed artist's proof

1322 "Disowned," by Laslet J. Pott, signed artist's proof

1323 An etching, after S. E. Waller, "The Highwayman," signed, remarqué proof

1324 An engraving, by Alfred Alias, after Samuel Carter, "Dogs," signed artist's proof, and another by G. H. Swain, after E. Caldwell

1325 A pair of photogravures, after S. E. Waller, "Twixt Love and Duty" and "The Day of Reckoning"

1326 An engraving,, "The Elopement," by S. E. Waller, signed artist's proof

The Passage to Billiard Room.

1327 A pair of photogravures, "Une Affaire d'Honneur" and "La Reconcilation," after E. Bayard

1328 A photogravure, after Frank Hyde, "The Surprise" and the companion engraving, signed artist's proof

1329 A photogravure, "Don't Move, It is Only a Fly," after Frank Hyde

1330 A set of 5 old line engravings, after Bunbury, Shakespearian Scenes

The Smoking Room.

1331 An old engraving, in colours, by J. W. Giles, after J. F. Herring, "Portrait of Rattler"

1332 An old coloured coaching print, by J. Harris, after C. C. Henderson, "Road *versus* Rail"

1333 A ditto, by Charles Hunt, after Spode, "Portrait of John Howard, of the Cheshire Yeomanry"

1334 An old coloured engraving, by J. Collier, after E. Dayes, " His Majesty Reviewing the Armed Associations "

1335 An engraving, " The Shepherd's Dog," by C. Lewis, after Landseer, signed artist's proof

1336 A set of 4 old coloured prints, " The First Steeplechase on Record," by J. Harris, after H. Alken

First Floor Corridor.

1337 An engraving, by F. Jerard, after P. Prodhon, another by W. Skelton, after C. R. Ryley, " Aminto Releasing Silvia," another, " Love at First Sight," by S. Ballin, after W. Hunt and another

1338 A pair of engravings, " The Attack and the Defeat," by W. Finden, after W. Hunt, and another, " Islay," by W. T. Davey, after Landseer

1339 An etching, " The End of the Line," by E. Paton, after Whymper, an old Chinese picture, and a coloured print, Classical subject

1340 An old coloured stipple engraving, Farmyard Scene, by W. Ward, after G. Morland

No. 10 Bed Room.

1341 A set of 4 old coloured prints, by F. C. Lewis, after H. Alken, " The Quorn Hunt "

1342 A pair of old coloured stipple engravings, by G. Gougain, after S. Milbourn, " Courtship " and " Matrimony "

1343 A set of 4 old coloured engravings, by T. Sutherland, after H. Alken, " Unkennelling," " Breaking Cover," " Full Cry " and " The Death "

1344 An old coaching print, " The Cambridge Telegraph," in maple frame, after Pollard

1345 An engraving, by C. Hunt, after J. Pollard, " The Liverpool Empire, another by C. Hunt, after J. Pollard, " The Red Rover, Southampton "

1346 A set of 3 old water colours in black wood frames

No. 9 Bed Room.

1347 A pair of Japanese female portraits, on glass, in black wood frames

1348 A pair of ditto, reclining ladies

1349 A similar lot

1350 A pair of ditto groups

1351 A similar lot

1352 A ditto lady with deer

1353 A Japanese landscape

1354 A Japanese portrait on reflecting glass, in red and gold lac frame

No. 19 Bed Room.

1355 A remarqué proof etching by B. W. Leader, "The Old Lock"

1356 An engraving, by Charles Mottram, after Landseer, "Uncle Tom and His Wife for Sale"

1357 An engraving, "Celebration of the Diamond Jubilee at St. Paul's, after Charlton, and another, after R. Caton Woodville, "To a Hero's Memory," with key

1358 A remarqué proof etching, "The Moated Grange"

No. 3 West Bed Room.

1359 A set of 4 old coloured prints, "Hunting Subjects," after Pollard

1360 A set of 8 coloured hunting sketches

No. 14 Bed Room.

1361 A pair of old stipple engravings, "The Recruit" and "The Wounded Soldier's Return"

1362 An engraving, hunting subject, a framed photograph, "Meet of the Beaufort Hunt at Draycot House," and a watercolour, Lake and Mountain scene

1363 A pair of old coloured sporting prints, by H. Alken, "Spree at Melton Mowbray"

No. 13 Bath Room.

1364 A photogravure, "The Queen in Windsor Forest," after Landseer

1365 An old French engraving, after C. Vandor, "Venus au Bain"

1366 An old engraving, "Jupiter," by P. Avlene, after Andre Schiavon

1367 An old line engraving, "Europa," and another by C. N. Cochin, after Pierre, "Harmonia"

1368 A pair of etchings, by David Law, "Stirling Castle" and "Ellen's Isle"

The Smoking Room.

1372 A pair of carved wood bellows

1373 An old Sheraton mahogany pole screen with shield-shape panel painted with figure of lady

1374 A large feather pillow in cretonne case

1375 An Old English mahogany 2-fold fire screen with sliding panel, in rich silk brocade

1376 An Old English secretaire with tambour front, enclosing drawers and pigeon holes, writing slide and 4 drawers under with brass drop handles, having understretcher on square, tapered supports, 3 *ft. wide*

1377. A nest of 4 drawers covered in green corded silk, embroidered with flowers (17 *in. wide*), 14 Broadway files and 2 others

1378 A brass cylindrical litter basket with wire container

1379 An Old English Bureau Bookcase, the upper portion surmounted by swan-neck pediment, enclosed by 2 doors, fitted shelves, the under portion with fall flap and interior fittings and 3 drawers under, on ball feet with brass drop handles, the whole decorated with a curious scrapwork, lined in gilt, 4 *ft. wide*

12. 1380 AN UPRIGHT WALL MIRROR with double plate and shaped top, the border of glass painted and gilt with classical subjects, festoons, flowers and scrolls, etc., *total height* 85 *in., width* 34½ *in.* **Temp. William & Mary**

(*See illustration.*)

1381 A dwarf bookcase of walnutwood, fitted 2 shelves

1382 A mahogany revolving bookcase, 3 *ft. high*

1383 An inlaid mahogany dwarf ditto, 14 *in. high*

1384 Seventy vols. of books, various

1385 The Post Office London Directory, 1914, Directory of Gloucester, 1906 and a number of other directories, guides, etc., 40 vols. in all

1386 A walnut table with shaped top, on pillar and claw, *diameter* 20 *in.*

1387 AN OLD SHERATON SIDEBOARD, with serpentine front, inlaid with rosewood and satinwood, fitted with 3 drawers and 2 cellarettes, the upper portion fitted 3 cupboards with tambour front, brass drop handles, 6 *ft. wide*

1388 A cigar cabinet of Japanese wood, inlaid with geometrical designs, 15¾ *in.*

1389 A pair of ruby Bohemian glass ewers, decorated with figures, vines, grapes, etc., pewter-mounted covers, 12 *in. high*

1390 A pole screen of green and gold lac, on carved, shaped triple supports, shield-shaped sliding panel, in green damask

1391 An old mirror in carved frame picked out in yellow and gilt, *plate* 11½ *in. by* 9½ *in.*

1392 An old mahogany and inlaid folding-top card table, lined cloth, 3 *ft. wide*

1393 *An Old Walnut and Gilt Chimney Glass,* finely carved with foliage, flowers and shells, surmounted by the Prince of Wales' feathers, fitted with 3 old Vauxhall plates, 60 *in. wide*

1394 A William and Mary mirror in gilt frame with swan-neck pediment, top carved with foliage and shell, *plate* 57 *in.* by 18½ *in.*

1395 A Stuart wing-back arm chair with oak baluster frame with scroll-shaped front supports and pierced front stretcher, covered in old blue needlework

1396 An arm chair with oak frame, scroll supports and shaped cross stretcher, upholstered in green damask and loose seat cushion. **Temp. William & Mary**

1397 An old elbow chair of walnutwood with scroll arms, shaped splat and cabriole support, loose seat. **Temp. Queen Anne**

1398 A rosewood circular table with pillar and claw, *diameter* 4 *ft.* 6 *in.*

1399 A chenille table cover, a hassock and sundry ornaments

1400 A Grandfather's clock, in walnut case, slightly carved, with swan-neck pediment and brass and silver dial

1401 A barometer and thermometer, in oak glazed case, by J. Davis and Co.

1402 Two blotters, 2 stationery boxes and sundries

1403 A Webster's dictionary on adjustable iron and walnut reading stand

1404 A walnut filing cabinet with tambour front, 3 *ft.*

1405 Two porcelain female figure ornaments, a glass-top fancywork tray, a small leather tray with picture, 3 leather mats, 2 egg cosies, a long carrying basket and 3 French bronze ash trays

1406 A green flower and leaf ware vase and cover with kylin, 2 blue ware vases (7½ *in.*), 2 plaster of paris figures, a bronze figure of jockey and a splash ware vase, 5 *in.*

1407 A carved wood tortoise, an Italian faience vase with mask spout and a wicker litter basket

1408 A walnut-frame library chair with spring back

1409 A stained wood jardiniere stand, mounted in brass, on tapered supports, 20 *in.*

1410 A self-weighing machine by W. and T. Avery, with height recorder, nickel fittings

Passage to Billiard Room.

1411 An oak chest with rising top, fitted drawer under, on stand, 28 *in. wide*

1412 A Coffer of Japanese Lacquer Work with brass mounts and silver cord decoration, 5 *ft. in length*

1413 An oak side table with ball framing and carved front, fitted with drawer, 36 *in.*

1414 A cigar cabinet of mahogany and satinwood, inlaid with marqueterie, enclosed by 2 panel doors, fitted 4 interior drawers, 19½ *in.*

1415 An octagonal Moorish coffee table, inlaid with mother-o'-pearl, 13½ *in.*

1416 A Fitzroy barometer in oak case

1417 The heavy hand-tufted red pile corridor carpet, as laid, 4 *ft. wide, about* 7-*yds.*

Lavatory.

1418 A 3-fold mirror with bevelled plates

149 A pair of ebony-backed hair brushes, 3 ditto clothes brushes and a comb in a ditto tray and a clothes brush

1420 A walnut 2-tier table, 24-*in.* and a red mohair mat

The New Room.

1428 An old Persian rug with crimson ground and square centre, 8 *ft.* by 4 *ft.* 1 *in.*

1429 An old Persian carpet with green ground, *measuring* 13 *ft.* 6 *in.* by 7 *ft.*

1430 A Persian rug with red ground, *measuring* 8 *ft.* by 3 *ft.* 6 *in.*

1431 Another with blue and green ground centre, *measuring* 4 *ft.* 6 *in.* by 2 *ft.* 9 *in.*

1432 Another with apple-green border, *measuring* 5 *ft.* 9 *in.* by 5 *ft.*

1433 Another with red centre, *measuring* 8 *ft.* by 4 *ft.* 3 *in.*

1434 A Persian carpet with red border, *measuring* 12 *ft.* by 6 *ft.* 9 *in.*

1435 A long Persian rug with blue-ground centre, *measuring* 7 *ft.* 9 *in.* by 2 *ft.* 9 *in.*

1436 A tapestry rug with red and blue-ground centre, *measuring* 9 *ft.* 10 *in.* by 7 *ft.*

1437 A Persian rug with drab-ground centre, *measuring* 5 *ft.* 6 *in.* by 4 *ft.* 2 *in.*

1438 The Turkey stair carpeting, as laid, 36 *in. wide, about* 12-*yds.*

1439 Twenty brass stair rods

1440 Two red fleece rugs

1441 An old Sussex iron fire back

1442 A similar lot

1443 A similar lot

1444 An alcove cushion, stuffed hair and covered in crimson silk (6 *ft. long*) and 2 feather cushions to match

1445 A similar lot

1446 A similar lot

1447 A similar lot

1448 A similar lot

1449 A similar lot

1450 A similar lot

1451 A brass cheval firescreen with green silk panel

1452 A pair of triangular carved oak dwarf tables

1453 A set of massive steel fire implements

1454 A pair of old andirons and grate

1455 A pair of wood bellows, a hearth brush, a fitted smoker's table of walnut, a wicker standard workbasket and sundries

1456 A mahogany music Canterbury

1457 A stained wood easel

1458 An oak table with pierced and carved arcading, on square supports, 26½ *in.*

1459 An old overmantel, fitted with 3 bevel plate mirrors with an an oil painting above representing a river scene, 6 *ft. wide*

1460 A somewhat similar lot

1461 *A Triple Chair-back Settee* of oak, heavily carved and pierced with scroll arms, carved with acanthus, on baluster frame and carved front stretchers, the seat upholstered in blue plush

1462 A bureau of oak, heavily carved, fitted with fall flap and 4 drawers under, 3 *ft. wide*

1463 *A Cabinet of oak,* enclosed by 2 doors with heavily carved panel fronts with masks, busts, etc., in high relief, 4 *ft.* 7½ *in. wide*

1464 A red splash ware jardiniere and pedestal, *total height* 3 *ft.* 8 *in.*

1465 An old oak settee with carved panel back, 4 *ft.* 7 *in.*

1466 AN ARMOIRE of oak with panelled front, finely carved in scenes in high relief, the upper portion supported by figures of musicians, fitted 2 cupboards and 2 drawers, 5 *ft.* 8 *in. wide*

1467 A Grandfather's clock with 8-day striking movement, by W. Clement, in a walnut case, inlaid with marqueterie. **Temp. William & Mary**

1468 An oak spinning stool with carved back and seat

1469 An old oak settle with carved panel back and scroll work surmount, 4 *ft.* 8 *in.*

1470 A settee with ebonised frame, covered in green velvet, 3 *ft.* 9 *in.*

1471 A green stained-deal jardiniere, ornamented with coins

1472 A deep-seated Chesterfield settee, spring stuffed, with loose cover in cretonne, 6 *ft.* 6 *in. long*

1473 A divan, spring and hair stuffed, 6 *ft. in length*

1474 A portable rubber bath with waterproof carrying case

1475 A somewhat similar lot

1476 A circular mahogany table, on pillar and claw, banded in walnut with brass edging, ornamented with lion masks and rings, *diameter,* 3 *ft.* 4 *in.*

1477 An old oak wardrobe, enclosed by 2 panel doors with cupboards above, 5 *ft.* 9 *in. wide*

1478 An old 6-fold leather paper screen in a floral design, 8 *ft. high*

1479 A carved oak cupboard with side door, 4 *ft. wide*

1480 A Japanese 3-tier étagére, carved and pierced, on shaped supports, 22 *in.*

1481 AN OLD OAK COURT CUPBOARD, the lower portion fitted 3 cupboards, enclosed by panel doors, the panels and frieze elaborately carved, 5 *ft.* 6 *in.* **Early XVII. Century**

1482 A Japanese 4-fold screen, 33 *in.*

1483 A high-back oak elbow chair, carved with figures, foliage, etc.

1484 The companion chair

1485 *A Refectory Table of oak,* on baluster supports with low stretcher rails, 7 *ft. long.* **Early XVII. Century**

1486 An oak side table with carved frieze, 2 *ft.* 10 *in.*

1487 An old 2-fold Chinese silk screen with applied decoration, in designs of dragons and arabesques, 6 *ft.* 7 *in. high*

1488 A carved oak hall seat, 4 *ft.* 6 *in. long*

1489 An oak prie dieu, in brocade

1490 A Florentine table of ebony, inlaid in ivory in foliated scrolls, fitted drawer with understretcher, 4 *ft.* 5 *in. long*

1491 A rustic-work log box, 23 *in.*

1492 An octagonal-top bamboo table (24 *in.*) and a small square-top ditto

1493 A gilt-frame cane-seated chair

1494 A painted leather litter box, lined with red satin, a painted stool, 2 carved wood jardinieres and a Japanese screen with sliding panel, embroidered with silk

1495 An easel covered in velvet

1496 Sundry fancy-work blotters and photograph frames

1497 A similar lot

1498 A similar lot

1499 Ten gilt picture or photograph frames

1500 Thirteen leather and fancy photograph frames

1501 Nine ditto

1502 A maple work box with interior fittings (15 *in.*) and a green morocco motor card table

1503 A Mudies' walnut folding card table with green cloth top

1504 An oak ditto, somewhat smaller

1505 A gilt picture frame (*opening* 30 *in.* by 25 *in.*), a smaller ditto (*opening* 16½ *in.* by 15 *in.*) and 3 other picture frames

1506 Two cushions covered in silk saddlebags and a similar cushion cover

1507 A lady's dressing case of crocodile skin (by Tiffany, of New York), with silver-mounted fittings, lined in velvet and an extra waterproof protecting cover

1508 A lady's flat dressing case (by Tonnell, Paris), with 3 perfume bottles, powder box and 2 tortoiseshell-back brushes, mirror, etc., a manicure set (by Asprey) in green morocco case and 2 green morocco envelopes

1509 A green morocco travelling bellows, lined red morocco with handkerchief case, 2 green morocco sachets (by Needs), a travelling companion in green morocco, 2 letter cases and a pillow

1510 An electric hair brush

1511 A vibrator with fittings

1512 An electric vaporiser and an "Ever Ready" electric ceiling clock

1513 An electric cigar lighter, a "Kombi" miniature magazine camera, a tripod in leather case and a pair of opera glasses by Voigtlander

1514 A vase filled with artificial hydrangeas, fitted for electric light

1515 A lady's black silk and lace parasol

1516 A lady's black silk umbrella with jet beadwork handle

1517 A lady's white silk parasol with pink border

1518 A ditto with red border

1519 A ditto with blue border

1520 A ditto with yellow border

1521 A ditto with yellow and white border

1522 A lady's white crêpe and lace parasol

1523 A lady's black silk parasol

1524 A red sun umbrella and a white ditto

1525 A gentleman's silk umbrella, a lady's ditto and 3 walking sticks

1526 A leather-covered box, an old tea caddy with cameos, a quantity of linen numbers, a wicker newspaper rack, a Chinese vase stands, 2 carriage clock cases, an air cushion in green morocco case and sundries

1527 A set of 5 perfume bottles in leather case and a manicure set in brown crocodile leather ditto

1528 Four rosaries and 4 fancy bead necklaces

1529 A lady's black suede card case, a bear mascot in case, a purse watch in blue morocco case, a hammered silver sovereign case and 9 black hat pins

1530 A lady's fitted handbag in purple morocco, a green morocco case with jewelled clasp and a red morocco envelope case

1531 A lady's fan and a grey silk handbag and fittings

1532 A lady's white corded silk handbag and fittings and a pair of tortoiseshell lorgnettes

1533 A lady's white silk handbag and fittings and an oxydised metal chain bag

1534 A fancy leather handbag with bead decoration, a lady's black silk handbag and an embroidered silk work bag with mirrored base

1535 Two lady's black silk handbags with fittings and 2 double bags

1536 A French bronze hand glass, a ditto in fancy frame, a purse, a silver etui, an ivory box, a metal box with enamel cover, a morocco-covered paste jar, a black case with chain purse and a watch cigar lighter

1537 A brass birdcage on adjustable stand

1538 A similar lot

1539 A similar lot

1540 A brass ovi-form birdcage

1541 A mahogany-frame aviary on stand with turned legs, 3 *ft. wide*

1542 A similar lot

1543 An oak-frame aviary with revolving perches on tray stand, 24 *in.*

1544 A 3-division aviary painted with flowers, on stand, 24 *in.*

1545 Two breeding cages

1546 A similar lot

1547 Three brass wire cages

1548 Sundry bird cages

1549 A pair of carved black wood frames with foliage and figures in high relief, 24 *in.*

1550 A blue faience 2-handled jar with birds and leaves, 12 *in.*

1551 A brass-mounted mahogany jewel case

1552 A pair of carved wood and gilt cherubs, 14 *in. high*

1553 A number of volumes of books, various

1554 A similar lot

1555 A similar lot

1556 An oak tray with a quantity of fancy lamp and candle shades and sundries

1557 A lady's work basket and sundries

1558 Two porcelain trays and a number of fancy boxes

1559 A pair of porcelain trays

1560 Five painted tambourines and 4 sets of castanets

END OF SALE.

187. 7.

Lot	£	s.	d.	Lot	£	s.	d.
305		12	-	1312	1	.	.
318	1	10	-	1350	10	.	.
530	5	10	-	1351			
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623	16	5	6	1508	2	10	.
638	2	5	-	1509	2	15	.
650	1	.	.	1526	1	12	6
659	3	.	.	1530	1	2	6
667	2	5	.	1549	2	10	.
772	1	12	6				
810	15	.	.		213	11	.
814	15	15	.				
816	31	10	.				
	121	9	.				
958	31	10	.				
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